

PAUL HEARD

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| 1. CLUBBED | <i>retribution dramatic percussion & sound design</i> |
| 2. AHEAD OF THE CLASS | <i>languages haunting piano & marimbas</i> |
| 3. SECRET SOCIETY | <i>the women shakuhachi oriental procession</i> |
| 4. CLUBBED | <i>Angela tearing poetry yearning strings & perc.</i> |
| 5. MIDNIGHT RUN | <i>blade synthesised melody</i> |
| 6. BONE SNATCHER | <i>twin swampy guitar & African voice</i> |
| 7. CLUBBED | <i>sparring guitars & sound design</i> |
| 8. SECRET SOCIETY | <i>baptism ambient Japanese flute & Ibiza beat</i> |
| 9. AHEAD OF THE CLASS | <i>mugging emotional strings & piano</i> |
| 10. BONE SNATCHER | <i>Nitan African voice, marimbas & guitars</i> |
| 11. AHEAD OF THE CLASS | <i>ballroom melancholic piano & strings</i> |
| 12. CLUBBED | <i>outside school dark vocal & strings</i> |
| 13. BONE SNATCHER | <i>Madosini uburbe bow & sound design</i> |
| 14. AHEAD OF THE CLASS | <i>inspection acoustic guitar & uilleann pipes</i> |
| 15. CLUBBED | <i>outside prison strings and orchestra</i> |
| 16. M-PEOPLE | <i>'just for you'</i> |
| 17. M-PEOPLE | <i>'moving on up'</i> |
| 18. M-PEOPLE | <i>'search for a hero'</i> |



SMA TALENT

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