



SMA TALENT

ANDREW BARNABAS & PAUL ARNOLD **Composers**

Known to all and sundry as Bob & Barn, Andrew and Paul set up their business and recording studio in Cambridge in 2001 after meeting at Millennium Interactive, where they were both writing and producing music for the company's video games. Although still involved with the games industry they have now gone on to work in features and television as well. With a successful background in bands they are also established re-mix engineers and have worked on many records for Sony Records including tracks for Chris Brown and Omarion.

They've developed a hard won reputation for delivering top quality creative scores for most of the leading games brands including Electronic Arts, Sony Computer Entertainment, Microsoft, Sega, Atari and Bethesda Softworks - for whom they've recently completed **Brink**, the video games industry's eagerly awaited 2010 release. They were nominated for a **BAFTA Best Original Score** for Sony's **Primal** and a **Game Audio Network Guild** nomination for Sony's **Medievil 1, 2 & Resurrection**. Other major titles include **Kung Fu Chaos**, **Sega Rally**, **Neverwinter Nights** and **Frogger**.

They've scored several feature films including **Mein Bruder** for Bos Bros Films in Germany and director Peter Timm; **Another "B Movie"** for director Gwilym Morris; **Palos** for director Jorge Alonso Lopez which won **Best Original Score** at Spain's Zaragoza Film Festival; and **Offside**, a short directed by Jesus Cobo.

Their recent tv work includes **The King Is Dead** for TalkBack Thames and ITV/Discovery's **Animal Planet – Animal Cops Miami**. They earlier provided the music for the **Fox Kids World Cup** and worked on ad campaigns for major multinationals including McDonalds, Audi and CNN.

Both are classically trained, Andrew at Leeds University and Paul at York and Leicester Universities - Andrew is the pianist and oboist while Paul is the guitarist and trumpeter. They've acquired high-level audio tech savvy skills that have enabled them to build their own state of the art studio, some of the facilities unique to them.

Between them they cover a very diverse range of musical styles, able to bring unique touches to each and every project. Paul cites Stravinsky, Steve Vai, Danny Elfman and Francis Dunnery as influences while Andrew cites Stevie Wonder, Vangelis, Spyro Gyra and John Williams as his. They also both share a common interest in jazz and classical music.

Contact: Carolynne Wyper, Olav Wyper

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Credits Include

Games

Brink (Bethesda Softworks) Director Paul Wedgwood
Primal (Sony Computer Ent) Prod. Jean Baptiste-Bolcato BAFTA **Nominated**
MediEvil 1, 2 & Resurrection Prods. (Sony Computer Ent) Chris Sorrell, James Shepherd & Piers Jackson **Game Audio Network Guild Nomination**
SWIV (Sales Curve Interactive) Prod. Rob Henderson
Double Dragon III (Sales Curve Interactive Prod Rob Henderson
Pinball Dreams II 21st Century Entertainment) Prod Barry Simpson
Global Gladiators (Virgin Interactive Entertainment) Prod John Twiddy
Cool Spot (Virgin Interactive Entertainment) Prod John Twiddy
Aladdin (Virgin Interactive Entertainment) Prod John Twiddy
Raymond Briggs Snowman (Millennium Interactive) Prod Ian Saunter
Raymond Briggs Father Xmas (Millennium Interactive) – Prod Ian Saunter
Deadline (Millennium Interactive) Prod Kevin Mullard
Defcon 5 (Millennium Interactive) Prod Toby Simpson
Silverload (Millennium Interactive) Prod Jason Wilson
Creatures (Cyberlife Technologies) Prod Toby Simpson
Beastwars (Millennium Interactive) Prod Andrew Kennedy
Frogger (Millennium Interactive) Prod Kevin Mullard,
C-12: Final Resistance (Sony Computer Entertainment) Prod John Meegan
Dig Dug (Creature Labs) Prod Piers Jackson
Ms. Pacman (Creature Labs) Prod Piers Jackson
Pacman Allstars (Creature Labs) Prod Piers Jackson
Warlords (Creature Labs) Prod Piers Jackson
Sega Rally (Sega Racing Studio) Prod Guy Wilday
Kung Fu Chaos (Just Add Monsters) Prod Nina Kristensen
Lego Bionicle (Argonaut Software_ Prod Kevin Mullard
Neverwinter Nights 2: Storm of Zehir (Obsidian Entertainment) Audio Dir Alex Brandon
Shellshock 2: Blood Lines (Rebellion) Prod Viktorya Hollings
Broken Sword 3 (Revolution Software) Prod Charles Cecil
Crysis (Axis Animation) Prod Richard Scott
Brink (Splash Damage) Game Director Ed Stern & Audio Director Chris Sweetman

Features

Mein Bruder (Bos Bros Film Prods) Dir Peter Timm Prods Thomas Springer
& Helmut Weber
Another 'B Movie' Dir Gwilym Morris
Palos (ABS-CBN Entertainment) Dir Jorge Alonso Lopez
Zaragoza Film Festival Best Original Score
Offside Dir Jesus Cobo

Television

The King Is Dead (Talkback Thames) Prod Matt Mullett
Animal Planet – Animal Cops Miami (ITV/Discovery) Prod Claire Bradshaw
Fox Kids World Cup (Jetix TV) Prod Carsten Lakner

Record Remixes

With You by Chris Brown Sony Records
Superhuman by Chris Brown Sony Records
Wall To Wall by Chris Brown Sony Records