



SMA TALENT

BEN SALISBURY - Composer

Emmy Nominated composer Ben Salisbury and his composing partner Geoff Barrow have received rave reviews for their score for the new DNA/Universal hit movie **Ex Machina**, written and directed by Alex Garland. Ben's first US film was **Beyoncé's** 2013 feature documentary **Life Is But A Dream** which premiered in New York in February prior to its airing on HBO and then on BBC2. Ben has forged a highly successful career, particularly in the field of natural history, where he has scored over 50 films - including the last three of David Attenborough's **Life Of...** series. He involved with some of the UK's best 'alternative' bands as an arranger and collaborator with acts on **Geoff (Portishead) Barrow's** Invada label. **DROKK** is his and Geoff's first major album co-writing project, released 2012 it is inspired by the Judge Dredd comics. Ben is also a co-writer with Domino Records' 'Bristol sensation', **Malachai**. His impressive, modern cinematic, orchestral style and a real understanding of alternative rock and electronica has for sure pitched Ben straight into the field of contemporary drama.

His tv credits include the David Attenborough series **The Life of Mammals**, **Life In The Undergrowth** and the 2008 series **Life In The Cold Blood**, followed by **Nature's Great Events**. Sir David himself has described Ben's score for episode 3 of **The Life of Mammals** as "one of the best scores there has been on any programme I have narrated." In September 2009, as part of the celebrations for the re-opening of Bristol's Colston Hall, Ben's music for **Nature's Great Events**, co-composed with Barnaby Taylor, was performed by the BBC Concert Orchestra, compered by David Attenborough.

He scored **David Attenborough's Life Stories**, a retrospective 3-part series dedicated to the work of the great naturalist. Other natural history credits include **Inside The Perfect Predator**, **The Nature of Britain**, **Congo** and the **Making Waves** strand of 8 'behind the scenes' programmes that accompanied the award winning **The Blue Planet** series.

He composed the music for the shorts **The Dreamer** (Evolution Films) and **Going Home** (Shooting Gallery/Channel 4), both directed by Miquel Sapochnik; and **The Tooth Faerie** (HTV/South West Screen). He scored **Space**, directed by Tim Morgan for Central Television; **Hell and Back**, an animated short directed by Andrew Wheeler, also for Central Television; and **Music Monster** for Nickelodeon.

He was nominated for an **EMMY** for his 007 influenced music for The Wildlife On One programme **Operation Thunderball**. The title sequence for **Life In The Undergrowth** featuring Ben's iconic theme won a **BAFTA**. He won a Best Music Video Award for his score for **Natural Tracks** and further Merit awards for **Natural World-Transylvania** and **Nature's Great Events**.

In addition to his large scale orchestral scoring he has also produced numerous electronica/beats-driven scores for films such as the BBC's **Fatal Flower** and **Clarkson's Car Years**. For the award winning **Natural Tracks** series of 12 programmes he broke new ground - his score being based entirely on sampled animal sounds.

Ben is also involved in the highly influential Bristol band scene. In 2009 he worked along side Geoff Barrow of Portishead to bring together the Bristol based orchestra The Emerald Ensemble and acts from Barrow's Invada label, for a unique live event - **The Invada Invasion** of the Bristol Colston Hall. His arrangements for the **Joe Volk** slot at that gig were featured on the recordings for Volk's new, **Adrian Utley** (Portishead) produced album. He was the string arranger on the **Boca 45** album **Vertigo Sounds** and has co-written and arranged tracks on the forthcoming **Malachai** album. Ben is also working on an as yet, unnamed album project with Malachai's **Scott Hendy**.

Contact Olav Wyper, Carolynne Wyper, Lesley Jackson

over for credits.../

BEN SALISBURY
CREDITS INCLUDE

Films

EX MACHINA – DNA Films Prods. Andrew Macdonald, Allon Reich Dir. Alex Garland
BEYONCÉ LIFE IS BUT A DREAM – Parkwood Films Prod. Bill Kirstein Dir. Ed Burke
THE TOOTH FAERIE – HTV/South West Screen dir Nick Mackie
THE DREAMER – Evolution Films dir Miquel Sapochnik
SPACE – Central TV dir Tim Morgan
GOING HOME – Shooting Gallery/Cannel 4 dir Miquel Sapochnik
HELL AND BACK – Central TV dir Andrew Wheeler
MUSIC MONSTER – Nickelodeon dir Tia Perkins

Natural History Films

ATTENBOROUGH'S LIFE STORIES dir. Miles Barton
INSIDE THE PERFECT PREDATOR - BBC1 dir Mark Brownlow
NATURE'S GREAT EVENTS (series of 6) - BBC1 dir Karen Bass (co-composed Barnaby Taylor)
LIFE IN COLD BLOOD (series of 6) - BBC1 dir Miles Barton (co-composed David Poore)
THE NATURE OF BRITAIN (series of 8) - BBC1 dir Stephen Moss (co-composed David Poore)
LIFE IN THE UNDERGROWTH (series of 6)– BBC1 dir Mike Salisbury (co-composed David Poore)
THE LIFE OF MAMMALS BBC1 dirs Mike Salisbury/David Attenborough (co-composed Dan Jones)
CONGO (series of 3) – BBC2 dir Brian Leith
THE NATURAL WORLD SERIES BBC 2 – 10 episodes
BLUE PLANET - MAKING WAVES (series of 8)– BBC1 dir Alistair Fothergill
WILDLIFE ON ONE – Thunderball – BBC1 dir Tania Dorrity
THE NATURAL WORLD – Transylvania – BBC2 dir Justine Evans
GRIZZLY WILDLIFE SPECIAL – BBC1 dirs Jeff & Sue Turner
GORILLA ACADEMY - BBC1 dir Brian Leith
SHADOWS OF THE SUN – BBC2 dir Neil Lucas
PYGMY ANIMALS – BBC/Discovery dir Richard Chambers
NATURAL TRACKS (series of 12) – BBC2 dir Jerry Short
WILDLIFE ON ONE – Birds in Black- BBC1 dirs Jeff & Sue Turner

Albums/Bands

DROKK (as co-writer, musician, co-producer) – Invada Records
MALACHAI - RETURN TO THE UGLY SIDE (as co-writer and string arranger) - Domino Records
MALACHAI - THE UGLY SIDE OF LOVE (as string arranger) – Domino Records
BOCA 45 - VERTIGO SOUNDS (as string arranger) - Grand Central Records
THE BEEKEEPERS - BEE FUNK EP (as co-writer and string arranger) - Jalepeno Records
PORTISHEAD - THIRD (as backing vocalist)
FILM SCORE VOLUME 1 & Vol 2 (composer/producer) - Standard Music Library

Concert Works

NATURE'S GREAT EVENTS - LIVE (co-composed with Barnaby Taylor) Colston Hall, Bristol, Sept 2009
INVADA INVASION - JOE VOLK / EMERALD ENSEMBLE - Colston Hall, Bristol, Sept 2009
LIFE IN COLD BLOOD SUITE (co-composed with David Poore) St George's Church, Bristol, June 2007