



SMA TALENT

BOB LOCKE & TIM NORFOLK – Composers (aka The Insects)

Bob Locke and Tim Norfolk, formerly The Insects, started their film and tv composing career in the 90's and in those early days mostly on docs and nat.hist. - they won an EMMY in 1994 for **Life At The Edge**, a National Geographic Special. Since then they have scored two features for director Richard Kwietniowski; - **Love and Death on Long Island** (BBC Films) starring John Hurt and Jason Priestley and **Owning Mahowny** (Alliance Atlantis) starring Phillip Seymour Hoffman, John Hurt and Minnie Driver. The music for the latter was nominated for a Prix Genie Award in Canada. Major tv credits include all six series of **Wire In The Blood** for Coastal Productions. Just last year they worked with Robert Del Naja of Massive Attack on the feature **44 Inch Chest** (Prescience), starring Ray Winstone, Tom Wilkinson and Ian McShane, contributing band numbers and songs to Angelo Badalamenti's score.

Other feature credits include US indie film **XX/XY** (Robbins Ent./Intrinsic/Natural Nylon) starring Mark Ruffalo; **Creep** (Dan Films), the British horror film; and **The Secret Adventures of Tom Thumb** (Bolex Brothers). They contributed tracks to Aardman Film's **Angry Kid** and to the cult US TV comedy **Malcolm in the Middle**.

They've had a long association with Robson Green's Coastal Productions and in addition to the **Wire In The Blood** series, also scored **Place of Execution**, starring Juliet Stephenson. Other tv credits include Granada's **Eleventh Hour**, starring Patrick Stewart; **Rocket Man** for Touchpaper/BBC, starring Robson Green; and **Lawless** for All3Media, starring Trevor Eve. They recently completed **Everest series 2** for Tigress Prods/Discovery Channel.

As The Startled Insects they were a hugely successful band signed to Island Records and were known for their spectacular multi - media events, which combined instrumental music with multiple film projections. Their third album, **Lifepulse**, was used by Alan Yentob as the score to a 90 minute BBC Arena Special which told the story of evolution on earth using nothing but wildlife footage and music.

Bob and Tim worked alongside Massive Attack co-writing **Karma Coma** and **Eurochild** for the **Protection** album and that led to other collaborations including **I Want You** for **Madonna** and **Hunter Gets Captured by the Game** for the **Batman Forever** soundtrack album.

They produced **Alison Moyet's** chart topping album **Hometime** and co-wrote **Goldfrapp's** hit single **Human**. In 2007 they collaborated with former **Spiritualised** member **Sean Cook** on **The Flies** for Universal Records and tracks from the album are still being synced to films, tv, adverts and the internet. They have now completed the **Flies 2** album, **Into The Night**.

Contact Olav Wyper, Carolynne Wyper

BOB LOCKE & TIM NORFOLK

Credits Include

Features

44 INCH CHEST (Prescience Media) - tracks and songs only
Prods. Richard Brown & Steve Golin Dir. Malcolm Venville
CREEP (Dan Films) Prods. Julie Baines & Jason Newmark Dir. Christopher Smith
OWNING MAHOWNY (Alliance Atlantis) Prods. Alessandro Camon, Andras Hamori
& Seaton McLean Dir. Richard Kwietniowski
XX/YY (Robbins Ent./Intrinsic/Natural Nylon) Prods. I & M Robbins Dir. Austen Chick
LOVE AND DEATH ON LONG ISLAND (BBC Films) Prods. Steve Clark-Hall
& Christopher Zimmer

Shorts

FINAL CALL (Pyramid Media) Prod. Si Bell Dir. Daymon Britton
BONE (Aardman Animation) Prod. Mark Chamberlain Dir. Darren Walsh
CHIPS (Atom Film) Prod. Mark Chamberlain Dir. Darren Walsh
LITTLE DARK POET (Channel Four Films) Prod. Cindy Jones Dir. Mike Booth
BARF (Atom Films) Prod. Mark Chamberlain Dir. Darren Walsh
BORED (Atom Films) Prod. Mark Chamberlain Dir. Darren Walsh
CAPTAIN THUNDERPANTS (Aardman) Prod. Mark Chamberlain Dir. Darren Walsh
COTTON BUD (Atom Films) Prod. Mark Chamberlain Dir. Darren Walsh
LOVEBITE (Aardman Animation) Prod. Mark Chamberlain Dir. Darren Walsh
QUEEN'S SPEECH (Atom Films) Prod. Mark Chamberlain Dir. Darren Walsh
ROAD HOG (Aardman Animation) Prod. Mark Chamberlain Dir. Darren Walsh
GOALIE (Atom Films) Prod. Mark Chamberlain Dir. Darren Walsh
THE SAINT INSPECTOR (Bolex Brothers) Prod. Richard Hutchinson Dir. Mike Booth
FLAMES OF PASSION (Frameline) Dir. Richard Kwietniowski
ALFALFA (Frameline) Dir. Richard Kwietniowski

Television

EVEREST: BEYOND THE LIMIT (Tigress Prods/Discovery Channel) – 5 eps
Series Prods. Chris Richards & Ed Wardle Dir. Ed Venner
WIRE IN THE BLOOD (Coastal Productions) – 28 eps Prod. Philip Leach Dirs. Various
PLACE OF EXECUTION (Coastal productions) prod. Philip Leach Dir. Daniel Percival
ELEVENTH HOUR (Granada Television) – 4 eps Prod. Stephen Smallwood
Dir. Roger Gartland
ROCKET MAN (BBC) – 6 eps Prod. Philip Leach Dir. James Strong
LAWLESS (All3Media) prod. Tom Grieves Dir. Roger Gartland
HAWAII: ISLAND OF THE FIRE GODDESS (BBC) Prod. Keenan Smart
SITUATION CRITICAL (Darlow Smithson)
SECONDS FROM DISASTER (Darlow Smithson) Prod. Charlotte Surtees
NATIONAL GEOGRAPHIC – more than 10 series and programmes

Discography

THE STARTLED INSECTS
THE STARTLED INSECTS - CURSE OF THE PHEROMONES album (Island Records)
THE STARTLED INSECTS – LIFEPULSE album (Island Records)
THE FLIES – ALL TOO HUMAN album (Universal /No Carbon Records)
ROBERT PLANT – SIREN remix
MCRAFT – COME TO MY SENSES production
ALISON MOYET – HOMETIME album production
GOLDFRAPP – FELT MOUNTAIN album production
ALPHA – THE IMPOSSIBLE THRILL album sessions
DAY ONE (Melankolic Records) co-production

