



## SMA TALENT

### **CRAIG PRUESS - Composer**

Craig Pruess wrote the music for the second series of the BBC's hugely popular **Five Days**, written by Gwyneth Hughes and produced by Caroline Skinner, the cast included Suranne Jones, David Morrissey, Bernard Hill and Anne Reid. Earlier projects included the BBC's 3-part groundbreaking drama **Moses Jones** for which he was **Nominated for a BAFTA** - the music was singled out as being an important element in creating the intriguing character of the series. One reviewer wrote, "surely the tv soundtrack of the year!"

Following the huge success of **Bend It Like Beckham** he has continued his working relationship with writer/director Gurinder Chadha and worked with her again on the Bollywood crossover film **Bride & Prejudice** for Miramax/Pathé and recently completed Gurinder's new film **It's A Wonderful Afterlife**. Other feature scores include **The Mistress of Spices**, directed by Paul Berges; Gurinder's segment **Quais de Seine** for the French movie **Paris, Je T'aime**. He also wrote the music for all of Gurinder's earlier films, **What's Cooking?** and **Bhaji on the Beach**.

His music is not restricted to Indian/African influences and other film credits include **Rich Deceiver** for the BBC; **Blue Funnel** for Paul Berges; **Out of the Blue** for Zarina Bhimji; and **Boling Point** for Jason Lehel. TV drama includes Red Productions' **Jane Hall** for producer Matthew Bird, penned by Sally Wainwright, starring Gillian Telford, Sarah Smart and Geraldine James; and 4 series of **Peak Practice** for Carlton.

He was Indian music consultant and sitar performer on the film soundtrack of **Harry Potter and the Goblet of Fire** movie; **Charlie & the Chocolate Factory**; the album of Warner Bros' **A Little Princess**; featured sitar player on Working Title's **The Guru**, provided sound design and keyboards for John Altman's work on, **Golden Eye**; and keyboard sounds and musical textures for the BAFTA award winning **Hear My Song** and Hollywood Films' **Funny Bones**.

Because of Craig's prominence in the recording world he was invited to arrange tracks for **Massive Attack's '100<sup>th</sup> Window'** album and orchestrated their score for Luc Besson's feature **My Name Is Danny**. He has also arranged tracks for **Bond, Manic Street Preachers, Def Leppard, Dire Straits** and **Mike Oldfield**, with whom he worked on **Tubular Bells II** and he arranged and produced 3 albums for Cliff Richard. He played sitar on **Katie Mellua's** No.1 album **Piece by Piece**. He is a co-writer, musician and the producer of the cult **Ganda Boys**.

Craig has more than 14 best selling sitar records to his credit and regularly performs in concerts from Glastonbury to Highgrove for HRH The Prince of Wales. He co-wrote and produced a modern, Western fusion album, **Eyes**, with Anu Malik, one of India's top recording artists. With John Altman he co-wrote **Terracotta**, an Indo-Afro-Jazz fusion record which has been released worldwide. **Sacred Chants of Shiva**, a project also involving Sri Sri Ravi Shankar has sold more than 100m copies in India and Nepal. He has tracks on Sony's **Chillout Classics 2** and on their film themes CD, **ClassicScore**. His latest album, **Monumental**, also features the Indian singer Mohini Chatlani.

**Contact Olav Wyper, Carolynne Wyper, Lesley Jackson**

## **CRAIG PRUESS CREDITS INCLUDE**

### **Features**

IT'S A WONDERFUL AFTERLIFE director Gurinder Chadha  
MISTRESS OF SPICE (Spice Productions) director Paul Berges  
BRIDE AND PREJUDICE (Bride Productions/Pathe/Miramax)  
director Gurinder Chadha  
BEND IT LIKE BECKHAM (BLB Productions) director Gurinder Chadha  
RICH DECEIVER (BBC Films) director Gurinder Chadha  
WHAT'S COOKING (Hope & Gravey Inc) director Gurinder Chadha  
BLUE FUNNEL (Umbi Films) director Paul Berges  
BHAJI ON THE BEACH (Umbi Films/BBC Films) director Gurinder Chadha

### **Short**

BOILING POINT (Open Eye Productions)

### **Television**

FIVE DAYS (BBC) director Toby Haynes  
MOSES JONES (BBC) director Michael Offer  
JANE HALL (Red Productions/ITV) director Matthew Bird  
PEAK PRACTICE (Carlton Television/ITV) various directors  
ZIGZAG KENYA (BBC)  
ENGLISH TIME (BBC)  
SAMSON SUPERSLUG (Charlton/ITV)  
OUT OF THE BLUE (Art Initiative)  
KUMBHA MELA (Austram Films) – shown in more than 33 countries  
A GATHERING OF SAINTS (Austram Films)

### **Records**

WELCOMING HOME – EMI/Era 'Taiwan & Music Times India  
EYES – Venus Records India, Total Records UK  
TERRACOTTA – Global Beats Records  
SACRED CHANTS OF SHIVA  
SACRED CHANTS OF RAMA  
CHILLOUT CLASSICS 2 – Sony Records  
CLASSICSCORE – Sony Records  
TEMPLE OF SPICE – Times Music India  
EARTH DANCER – Times Music India  
LANGUAGE OF LOVE – Trioka Records USA

