

DEAN VALENTINE Composer & Songwriter

Dublin born and based Dean Valentine is one of the most highly regarded film and television composers in Ireland. His latest feature credits include the 'Til The Tenth Generation', directed by Gerry Greg for Praxis Pictures/RTE; the award winning film Satellites & Meteorites starring Amy Hubberman, directed by Rick Larkin for iWire Pictures; and For All Those Seeking The Exquisite Company of the Late Mr Boyle, a Numbers & Spaces production directed by Nathan Levine Healey. He also scored the shorts Up For Air directed by Richard Conroy for Snowluke Pictures and Be A Hero for Numbers & Spaces Productions, also directed by Nathan Levine Healey. He has recently completed work on the Disney series Tales of Friendship.

His tv work covers everything from drama to documentaries and animation - ranging from powerful orchestral & electronic cues to more intimate & atmospheric scores. He is highly skilled at blending intricate electronic soundscapes and percussion with orchestral arrangements. This has led to him breaking into the elite Hollywood trailer market. It is his music on the international trailer for Sony Picture's latest Tom Hanks movie **Captain Phillips.** This follows on from last year's Ridley Scott's hit sci-fi thriller **Prometheus.**

TV credits include **The Island of Inis Cool** for Telegael/McCamley/Ocon; 52 episodes of **Noddy In Toyland**, directed by David McCamley for Chorion and Brown Bag Films/Chorion; all 65 episodes of **Norman Normal** produced by Teleimages/Magma Films; 26 episodes of the internationally sold **Horrible Histories** for Mike Young Productions/Telegael; **Fadõ Fadõ** for RTE; and the TG4/Ulysses Films 2006 drama series **Adharca Fada**.

His documentaries include **The Turkish Wives Club**, directed by Mary Martin for RTE and **I Was a Boy In Belsen** for director Gerry Gregg and Praxis Pictures.

Brought up in Cedarwood, a true hotbed of musical talent in Dublin which spawned bands Aslan, The Virgin Prunes and U2, Dean taught himself to play the piano and on a visit to London his cousin, **Boy George**, gave him his very first synthesizer as a gift for his 16th birthday!

He soon started playing keyboards and songwriting in gigging bands around Dublin. He founded Moses Gun and Lemongrass which had some local success before starting work as an animator on the cult series **Teenage Mutant Ninja Turtles** and this led on **to Norman Normal**, but now with him as the composer. Dean continues to write songs, produce records and release his own recordings. His recently released EP **Overworld** was well received and the soundtrack album of **'Til The Tenth Generation** available on **iTunes**.

DEAN VALENTINES CREDITS INCLUDE

Features

'TIL THE TENTH GENERATION (Praxis Pictures Limited / RTE) **Director Gerry Gregg** SATELLITES & METEORITES (iWire Films) Director Rick Larkin FOR ALL THOSE SEEKING THE EXQUISITE COMPANY OF THE LATE MR. BOYLE (Numbers & Spaces Productions) Director Nathan Levine Healey Television TALES OF FRIENDSHIP (Walt Disney Company) NODDY IN TOYLAND SERIES (Chorion UK & BrownBag Films) **Director David McCamley** FADÓ FADÓ (Keg Kartoonz/RTE) Director Noel Kelly ADHARCA FADA (Magma films/Ulysses films/TG4) Directors: Deirdre Friel, Fiona Keane & Anne McCabe THE ISLAND OF INIS COOL (Mc Camley Entertainment/ Telegael/Ocon) Director David McCamley NORMAN NORMAL (TeleImages/Magma Films) Directors Eunice Alvarado-Ellis, Olivier Bonnet, Ralph Christians & Laurent Bounoure HORRIBLE HISTORIES (Mike Young Productions USA/Telegael) Directors Gordon Langley & Andrew Young THE MAD COWS (RTE/Keg Kartoonz) Director Noel Kelly PEACE (Pinkpix Productions) Director Samiri Radsi WINTERFEED Director / Producer: Marcus Fleming UP FOR AIR (Snowluke Pictures) Director Mark Hodkinson / Richard Conroy THE REAL FIANNA (SnowLuke Picture) Director BE A HERO (Numbers & Spaces Productions) Director Nathan Levine Healey THE POPES VISIT (Illusion Animation) Director Garv Blatchford GREYS ELEGY Director/ Producer Zennor Aexander BUNNY V MONKEY (Cartoon Network) Director HEAD (Magma Films) Director Marcus Fleming

Documentaries

THE TURKISH WIVES CLUB – RTE director Mary Martin I WAS A BOY IN BELSEN - Praxis Pictures director Gerry Gregg

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