



SMA TALENT

GEOFFREY ALEXANDER **Composer & Orchestrator**

Already established as one of the leading Hollywood and UK film music arrangers, orchestrators and conductors, Geoff Alexander is now moving across into composing, bringing with him the wealth of experience gained from more than 100 feature credits. He recently contributed orchestral cues to George Fenton's score for the BBC's **One World** series and earlier provided the score for the Merchant Ivory film **Merci Docteur Rey**, directed by Andrew Litvak.

As an arranger/orchestrator/conductor he has enjoyed notably long and successful partnerships with George Fenton - **Hitch, Bewitched, Mrs. Henderson Presents, Anna And The King, Ever After, In Love And War** and the BBC's **Blue Planet** which won the BAFTA, EMMY and Ivor Novello for Best Score; Trevor Jones - **The League of Extraordinary Gentlemen, Notting Hill, Crossroads, 13 Days, Merlin, Richard III, Cliffhanger**; Patrick Doyle - **Igor, Nim's Island, Eragon**; Eric Serra - **Arthur and the Invisibles, Bandidas, Jeanne d'Arc - The Messenger**; and Richards Robbins - **The Remains Of The Day, Jefferson in Paris, Surviving Picasso, The Golden Bowl and Le Divorce**.

He has also collaborated with Stephen Warbeck - **Mystery Men, Theory Of Flight**;; Anne Dudley - **A Man Apart, Monkeybone**; Charlie Mole - **The Importance of Being Earnest, An Ideal Husband**; and with the late Michael Kamen - **Band Of Brothers, From The Earth To The Moon and What Dreams May Come**.

Other big screen credits include **Planet 51, State of Play, Harry Potter and The Order of the Phoenix, Bee Movie, The Other Boleyn Girl, Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan; Mickey Blue Eyes, Cliffhanger and Brassed Off**.

Away from the screen he has written a double concerto for violin, 'cello and orchestra, **'Phantasia'**, based on themes from Phantom Of The Opera. Commissioned by Andrew and Julian Lloyd Webber it was recorded in 2005 with Sarah Chang (violin) Julian Lloyd Webber ('cello) and conducted by Simon Lee, and is available on EMI Classics. He has recently been appointed Artistic Advisor to the English Sinfonia for whom he is currently writing **'Blood In The Snow'** – a violin concerto for Janice Graham. Other projects include a ballet with Richard Robbins, **The Country Bunny**, to be premiered in Charleston, South Carolina, USA.

Contact Olav Wyper, Carolynne Wyper

9/11

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Geoff Alexander

Major Credits Include

Composer

MERCI DOCTEUR REY (Merchant Ivory Productions)

ONE WORLD (BBC Natural History) additional music

ARRANGER/ORCHESTRATOR/LCONDUCTOR

THE BOUNTY HUNTER (Columbia Pictures) Composer George Fenton

THE EXTRAORDINARY ADVENTURES OF ADELE BLANC-SEC (Euracorp) Composer Eric Serra

EXTRAORDINARY MEASURES (CBS FILMS) Composer Andrea Guerra

PLANET 51 (Illion Animation/Handmade Films) Composer James Seymour Brett

STATE OF PLAY (Universal Pictures) Composer Alex Heffes

IGOR (Exodus Productions) Composer Patrick Doyle

NIM'S ISLAND (WALDEN MEDIA) Composer Patrick Doyle

THE OTHER BOLEYN GIRL (Focus Films/Ruby Films/BBC Films) Composer Paul Cantelon

BEE MOVIE (Dreamworks Animation) Composer Rupert Gregson-Williams

HARRY POTTER & THE ORDER OF THE PHOENIX (Warner Bros/Heyday Films) Composer Nick Hooper

ERAGON (Fox 2000 Pictures) Composer Patrick Doyle

ARTHUR & THE INVISIBLES (Europa Corp/Avalanche Productions) Composer Eric Serra

BORAT:CULTURAL LEARNINGS OF AMERICA FOR MAKE BENEFIT GLORIOUS NATION OF KAZAKHSTAN (Four by Two/Everyman Pictures/Dune Ent) Composer Erran Baron Cohen

LAST HOLIDAY (Paramount Pictures) Composer George Fenton

CHAOS (Mobius Int/Chaotic Films/Epsilon Motion Pictures) Composer Trevor Jones

MRS HENDERSON PRESENTS (Pathe PcturesBBC Films/Future Films) Composer George Fenton

VALIANT (Vanguard AnimationEaling Studios) Composer George Fenton

AROUND THE WORLD IN 80 DAYS (Walden Media/ Babsberg Film) Composer David A Stewart

IMAGINING ARGENTINA (Arenas Ent/Myriad Pictures/Multivideo) Composer George Fenton

LE DIVORCE (Merchant Ivory Productions) Composer Richard Robbins

THE LEAGUE OF EXTRAORDINARY GENTLEMEN (20th Century Fox) Composer Trevor Jones

THE IMPORTANCE OF BEING EARNEST (Miramax) Composer Charlie Mole

CROSSROADS (Filmco Ents/Paramount Pictures) Composer Trevor Jones

FROM HELL (20th Century Fox) Composer Trevor Jones

THIRTEEN DAYS (MNew Line Cinema) Composer Trevor Jones

ANNA AND THE KING (Fox 2000 Pictures) Composer George Fenton

THE MESSENGER: THE STORY OF JOAN OF ARC (Gaumont(Composer Eric Serra

MICKY BLUE EYES (Warner Bros) Composer Basil Poledouris

MYSTERY MEN (Universal Pictures) Composer Stephen Warbeck

NOTTING HILL (Working Title) Composer Trevor Jones

AN IDEAL HUSBAND (Icon/Miramax/Canal+) Composer Charlie Mole

G.I. JANE (Caravan Pictures/Hollywood Pictures/Scott Free Prods) Composer Trevor Jones

EVER AFTER (20th Century Fox) Composer George Fenton

IN LOVE AND WAR (New Line Cinema) Composer George Fenton

LOCH NESS (Working Title) Composer Trevor Jones

KISS OF DEATH (20th Century Fox) Composer Trevor Jones

REMAINS OF THE DAY (Merchant Ivory) Composer Richard Robbins

CLIFF HANGER (Carolco Pictures/Canal=) Composer Trevor Jones

HOWARDS END (Merchant Ivory Productions) Composer Richard Robbins