

JESPER W. NIELSEN Director & Writer

The multi-award winning Danish director/writer Jesper Nielsen is best known outside Scandinavia for his work on 6 of the 30 episodes of **Borgen**, DR's international hit series shown in more than 80 countries. His most successful feature to date is **Okay** (Bech Company) which remains one of the most popular Danish films of all time. A year after its release he won the *Dreyer Award*, Danish cinema's annual award for artistic merit, putting him in the illustrious company of Lars von Trier, Lone Scherfig, Susanne Bier and Thomas Vinterberg.

In all he has directed, written or edited more than 23 features and more than 60 episodes of tv drama. He is currently directing **Dicte**, a crime series for Misofilm and before that **The Seaside Hotel**, a major new comedy series for TV2, set in a North Sea resort in the late 1920s - early 1930s.

Jesper's other major feature credits include **Through A Glass Darkly** for Norway's 4½ Film; **The Store Planer** and **Man behind The Door**, both for Angel Films. His earlier tv includes **Lykke**, a multi-episodic series about big business, also for DR; **Pagten**, a 20 episode family adventure; and **Summer**, which he also created and continued as head writer.

A graduate of the Danish National Film School, Jesper' initial entry into the film business was as an editor but he quickly progressed into writing and directing and made his big breakthrough with ground-breaking films for children and teenagers in which he tackled subjects previously considered too adult. Children and progressive parents loved **Veiled Hearts**, **The Boogieman**, **Little Big Sister** and **The Last Viking** and they provided further impetus towards building his current successful career.

Through a Glass Darkly won both The Children's and The Adult Jury's Award at the 2009 Chicago International Children's Film Festival as well as Norway's Amanda Award. **Okay** was Nominated for The AFI Festival, Jury Award, The Bodil Award, Ghent Grand Prix, Locarno Golden Leopard, Nordic Film Prize, Denmark's Robert Award and won Locarno's C.I.C.A.E Award. He was Nominated for The Robert for **Lykke** and won it for **Veiled Hearts**.

Contact Olav Wyper

JESPER NIELSEN Selected Director/Writer Credits Include

Features

THE WILD SWAN **screenplay** – JJ FILM - Prod. Jacob Jørgensen Dirs. Peter Flinth, Ghita Nørby

THROUGH A GLASS DARKLY also screenplay – 4 ½ Film

STORE PLANER - Angel Film - Prod. Peter Bech

THE BOUNCER also screenplay – Angel Films – Prod. Peter Bech

OKAY - Bech Film - Prod. Peter Bech

VEILED HEARTS - Film og Lyd - Prod. Thomas Gammeltoft

LITTLE BIG SISTER - Bech Film - Prod. Peter Bech

THE LAST VIKING – DR – Prods. Peter Aalbaek, Ib Tardini

THE BOOGIEMAN – Bech Film – Prod. Peter Bech

SOUTHERN COMFORT - Danish Novellefilm - Prod. Peter Bech

Plus a further 10 features as editor

Television

DICTE - Misofilm/TV2 - Prods. Jonas Allen. Christian Potalivo

THE SEASIDE HOTEL - TV2 - Prod. Michael Bille Frandsen

BORGEN 6/30 episodes – DR – Prod. Camilla Hammerich

LYKKE – DR – Prod. Christian Rank

PAGTEN – DR – Prod. Katrine Vogelsang

SUMMER **also creator & head writer** – DR – Prods. Katrina Vogelsand, Camilla Hammerich, Michael Bille Frandsen

Plus a further 3 series as editor.