



## SMA TALENT

### **JIM WILLIAMS – Composer**

Scots born film composer Jim Williams' latest feature is Ben Wheatley's **Kill List**. for Warp Films. It opened nationwide on September 2 and has received much praise, as has Jim's score – ...*"Jim Williams' eminently unsettling score – the film's saturnine heartbeat – pulses underneath* (Financial Times); *"...Jim Williams' abrasively oppressive score..."* (Independent); *"Jim Williams' score, incorporating mysterious chants and whistling, backward-played speech, and dragging strings, further cements a mood of dread and anxiety."* (Reuters); *"Britain has rarely seemed so eerie, the sound and score playing with an expert handle on tension, tension...release."* (Sunday Times). Jim will shortly start work on Ben's next film **The Sightseers**

Last year he score Ben Wheatley's debut feature, the award winning, darkly comic **Down Terrace** for Baby Cow Productions. It won the Jury Prize at Raindance as well as the Award for Best British Independent Film, also the Next Wave Award at The Austin Fantastic Festival and Grand Jury Prize Narrative Feature at IFF Boston.

Jim had a long term co-writing partnership with John Lunn since they were music students in Edinburgh. Their combined composing credits include four series of their Ivor Novello Nominated scores for **Hotel Babylon** for Carnival/BBC; **The Gift** for BBC Scotland; **Material Girl** and **Harley Street** series, both for Carnival/ITV; two series of **Auf Wiedersehen Pet** for the BBC; **Heartless** for Ecosse Films; **Sorted** for the BBC; and **Lock Stock - The Series** made by Ska/Ginger for C4.

Jim's other credits include the feature **Under The Greenwood Tree** directed by Nick Laughland for Ecosse Films; the 2009 **Minder** series made by Talkback Thames for Channel Five; the BBC 4 documentary **Not Cricket**; and the Anglia/ITV documentary **Animal Precinct**.

As a songwriter he's written with some of the industry's leading figures including Phil Thornalley, The Matrix, Colin Campsie and with Shaun and Mike Ward co-wrote Kenny Thomas' international hit **Thinkin' About Your Love** released on Chrysalis Records.

A highly regarded session guitarist before turning to composing for films and television, he regularly worked with leading record producers Alex Sadkin, Stuart Levine, Bob Sargeant, Gary Stephenson and others. He played on several M-People tracks including their mega hit **Movin' On Up**, as well as on recordings with Go West, This Mortal Coil, Terry Hall, Breathe, Bros, Brix Smith, Wet Wet Wet, Republica, Claire Grogan, Hazel Dean, Spear of Destiny, Nick Heyward, Cindy Lauper, Johnny Hates Jazz, Rick Astley, Paul Weller, Beverley Craven and Maxi Priest.

**Contact Olav Wyper, Carolynne Wyper**

**JIM WILLIAMS**  
**Credits Include**

**Features**

KILL LIST – Warp Films  
Producer Andrew Starke Dir Ben Wheatley

DOWN TERRACE – Baby Cow Productions  
Prod Andrew Starke Dir Ben Wheatley

UNDER THE GREENWOOD TREE – Ecosse Films  
Prod Jeremy Gwilt Dir Nick Laughland

WANTED  
Prod Matthew Rose Dir Jo Shoop

**Television**

MATERIAL GIRL – Carnival Film & Television/BBC  
Prod Chrissy Skins Dirs Philip John, Sarah O’Gorman & Cilla Ware

HOTEL BABYLON – Carnival Film & Television  
Prods Gareth Neame & Christopher Aird Dirs various

MINDER – TalkBack Thames/C5  
Prod Sean O’Connor Dirs David Innes Edwards & Karl Neilson

HARLEY STREET – Carnival Film & Television  
Prod Joy Spink Dirs Barnaby Southcombe, Colin Teague & Paul Whittington

HEARTLESS - Ecosse Films  
Prod Jeremy Gwilt Dir Nicholas Laughland

LOCK STOCK – THE SERIES – Ska/Ginger  
Prod Antony Wood Dirs Nick Jones, Rudolf Mestdagh & David Thacker

THE DOME BUSTERS – Ricochet/Channel 4 Dir. Howard Bradburn

ANIMAL PRECINCT – Anglia/ITV

NOT CRICKET – BBC  
Prod/Dir Paul Yule

SORTED – BBC  
Prod Steve Lightfoot Dirs Iain MacDonald & Marc Jobs

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