



SMA TALENT

JOHN ALTMAN Composer

John's work straddles feature films, tv films and drama series in the UK and US, commercials, lecture tours and appearances fronting his own big band and jazz quartet. He has a Lifetime Achievement Award Gold Badge from the British Society of Composers & Songwriters and is a BAFTA Board Member.

Recent credits include **Shoot On Sight**, a political thriller set in London and **The Master Builder**, a contemporary reworking of the Ibsen play; and ITV's one-off film **The Good Samaritan**. Other credits include Peter Chelsom's **Shall We Dance** for Miramax, starring Richard Gere & Jennifer Lopez; **On Thin Ice**, starring Diane Keaton; **Hope Springs** for Fragile/Disney, starring Colin Firth, Minnie Driver and Heather Graham; and the remake of Tennessee Williams' **The Roman Spring of Mrs Stone** (Showtime), starring Helen Mirren, and was **EMMY Nominated**. Composed the music for award-winning **Little Voice** for Scala/Miramax and **RKO 281** (HBO) for which John was awarded the **2000 EMMY and ASCAP Best Score**. UK TV credits include **Mr Harvey Lights A Candle** (BBC), directed by Susanna White, starring Timothy Spall; and **The Queen's Sister** for Touchpaper/Channel 4.

John's British films include **Beautiful Thing**; **Hear My Song** directed by Peter Chelsom, for which he received a **BAFTA**; **The Matchmaker** (Working Title/Polygram); **Bhaji On The Beach** for writer/director Gurinder Chadha; **God On The Rocks**; **Bad Behaviour**; **Devlin** (Viacom); **Act Of Vengeance**, with Charles Bronson and Keanu Reeves; and **Assassin Of The Tsar**. He worked on the cult **Life Of Brian** movie and hit single **Always Look On The Bright Side Of Life** – and was honoured at the Python's "Not The Messiah" Jubilee Concert at London's Royal Albert Hall in October 2009 .

Hollywood credits include **Funny Bones** (Hollywood Pictures), for director Peter Chelsom; **King of Texas** starring Patrick Stewart; **Fidel** and **The Lost Empire** for Hallmark; **Camilla** (Skreba/Miramax); **Garden Of Redemption** (Paramount); **Vendetta** for HBO; **Dogboys** (Showtime); **Pronto** (Showtime); and **Boss Of Bosses** for Turner. He wrote, arranged and produced all the **Titanic** period music played by the ship's orchestra, for director James Cameron. He was musical director and consultant on Whizz Kid's 90 mins 2012 special for the BBC **Titanic: A Commemoration in Music & Film**.

In addition to tv credits mentioned above, John has composed the music for many hugely successful tv dramas and series including **Berkeley Square** (BBC); **Drover's Gold** (BBC); ITV's long-running **Peak Practice**; **No Bananas** (BBC); **A Royal Scandal** (BBC); **Rich Deceiver** (BBC); **The Old Devils** (BBC), starring Albert Finney **BAFTA Nominated**; **Selected Exits** (BBC); and **Tears Before Bedtime** (BBC).

As arranger/conductor/producer he has worked with Rod Stewart, Tina Turner, George Michael, Diana Ross, Tom Jones and Bjork As a musician he has played with Jimi Hendrix, Eric Clapton, Sting, Phil Collins, Muddy Waters, Little Richard, Jimmy Page, John Lennon and Van Morrison, with whom he toured for 5 years as arranger/md. Own releases include **Shaking The Blues Away** - an album of his arrangements of classics songs with his big band fronted by American jazz singer Joan Viskant - and **You Started Something**, a jazz quartet album featuring John on soprano sax with the cream of US jazz stars.

Contact Olav Wyper, Carolynne Wyper, Lesley Jackson

JOHN ALTMAN - Credits Include

Feature Films

SHOOT ON SIGHT - Aron Govil Productions (Brian Cox, Greta Scacchi), director Jag Mundhra
THE MASTER BUILDER - Crossover Productions, director K P Kumeran
SHALL WE DANCE - Miramax (Richard Gere, Jennifer Lopez, Stanley Tucci), dir Peter Chelsom
THIN ICE - Lifetime (Diane Keaton), director David Atwood
THE REAGANS - CBS/Showtime
HOPE SPRINGS - Fragile Films/Disney (Colin Firth, Minnie Driver, Heather Graham), dir Mark Herman
Tennessee Williams' THE ROMAN SPRING OF MRS STONE - Showtime (Helen Mirren)
KING OF TEXAS - Hallmark, director Uli Edel
FIDEL – Showtime, director David Attwood
BEAUTIFUL JOE - Capital Films (Sharon Stone, Billy Connolly), director Steven Metcalf
LITTLE VOICE - Scala Prods/Miramax, dir Mark Herman (Michael Caine, Brenda Blethyn, Jane Horrocks, Ewan McGregor)

THE LOST EMPIRE - Hallmark, director John Irving
RKO 281 - HBO, director Ben Ross
BOSS OF BOSSES - Turner, director Dwight Little
VENDETTA - HBO, director Nicholas Meyer
LEGIONNAIRE - Pressman Film Corporation (Jean-Claude Van Damme), director Peter MacDonald
THE MATCHMAKER - Working Title/Polygram, director Mark Joffe
GARDEN OF REDEMPTION - Paramount, director Tom Donnelly
TITANIC (PERIOD MUSIC) - 20th Century Fox, director James Cameron
PRONTO - Showtime, director Jim Mac Bride
DOGBOYS - Showtime, director Ken Russell
GOLDENEYE (TANKCHASE Altman/Norman) - United Artists, director Martin Campbell
BEAUTIFUL THING - World Productions/C4 Films director Hettie MacDonald
FUNNY BONES - Hollywood Pictures (Jerry Lewis, Lee Evans), director Peter Chelsom
HEAR MY SONG - Limelight/Miramax, director Peter Chelsom
CAMILLA - Skreba Films/Miramax, director Deepa Mehta (Jessica Tandy, Bridgit Fonda)
BHAG! ON THE BEACH - Channel Four Films, director Gurinder Chadha
LONG ROADS - BBC Films, director Tristram Powell
BAD BEHAVIOUR - Channel Four Films, director Les Blair
GOD ON THE ROCKS - Skreba Films for C4 Films, director Ross Cramer
DEVLIN - Viacom, director Rick Rosenthal (Barry Brown)
ASSASIN OF THE TSAR - Mosfilms, director Karen Shaknazarov
ACT OF VENGEANCE - Lorimar, director John Mackenzie

Television

TITANIC: COMMEMORATION IN MUSIC & FILM - Whizz Kid/BBC exec.prod. Malcolm Gerrie
THE GOOD SAMARITAN - ITV, director Kenny Glynan
MR HARVEY LIGHTS A CANDLE - BBC, director Susanna White
THE QUEEN'S SISTER - Touchpaper Television/Channel 4, director Simon Caton Jones
BERKLEY SQUARE - BBC, directors Lesley Manning, Richard Signy, Martin Hutchings, Richard Holthouse
DROVERS GOLD - BBC, directors Tristram Gold and Lesley Manning
NO BANANAS - BBC, directors Alan Dosser and Roger Bamford
PEAK PRACTICE - Central/Carlton
A ROYAL SCANDAL - BBC, director Sheree Folkson
RICH DECIEVER - BBC, director Gurinder Chadha
THE OLD DEVILS - BBC, director Tristram Powell
SELECTED EXITS - BBC, director Tristram Powell
BROKE - BBC, director Alan Dosser
STAR QUALITY - BBC, director Alan Dosser
THE RUTLES - NBC/BBC, directors Gary Weis, Eric Idle

Awards

RKO 281	EMMY Award - Best Score
RKO 281	ASCAP Award - Best Score
THE ROMAN SPRING OF MRS STONE	EMMY Nomination - Best Score
HEAR MY SONG	BAFTA Award - Best Score
OLD DEVILS	BATFA Nomination - Best Television Score
PEAK PRACTICE	Television & Radio Industry (TRIC) - Best TV Score
LIFETIME ACHIEVEMENT AWARD GOLD BADGE	British Society of Composers & Songwriters