



SMA TALENT

JOHN HARLE – Composer

John Harle won the 2013 Ivor Novello for Best television Soundtrack for his score for Blakeway Productions' **Lucian Freud – A Painted Life**, directed by Randall Wright, following his earlier RTS Award for the same score. John's first credited film score was **Prick Up Your Ears** (Zenith), co-written with Stanley Myers, which won the Best Artistic Achievement Award at Cannes. Since then he has emerged as one of the UK's most gifted drama composers with more than 60 major credits include the much lauded and multi-award winning **A Short Stay In Switzerland** (BBC Films), starring Julie Walters; **Silent Witness** (BBC) which won him his first RTS Award; and **A History of Britain** (BBC), Simon Schama's multi-award winning documentary series. He was nominated for an earlier RTS for **Windows of the Soul**, an episode from **The Commander** (La Plante/ITV). Features include Michael Winterbottom's **Butterfly Kiss** (Dan Films); and John Schlesinger's **The Tale of Sweeney Todd** (World 2000 Entertainment). Jazz features in many of his film scores including **Capone's Boys** (Alchemy Pictures); **Mothertime** (BBC Films); **Comrade Lady** and **London Blues** (Black & White Films/Channel 4).

His signature dark menacing scores have added emotional tension to television series such as **Trial and Retribution** (La Plante Productions/ITV), **Messiah** (BBC/Paramount) and **Dalziel & Pascoe** (BBC). Other tv includes **Take Me** (Coastal/ITV); **Summer in the Suburbs** (BBC); **The Echo** (BBC), starring Clive Owen; **Deep Secrets** (BBC); **The Family** (BBC); **The Golden Collar** (BBC); **Behind Closed Doors** (BBC); and **A Breed of Heroes** (BBC); and **Love Lies Bleeding** (BBC), directed by Michael Winterbottom.

As performer, composer and producer he has released more than 40 albums on Decca, EMI Classics, Sony, BMG, Virgin, A&M, Hyperion and Argo with sales exceeding 600,000 copies. He was Artistic Advisor and Music Consultant to Sir Paul McCartney for six years and his other important collaborations are with **Leonard Bernstein**, **Richard Rodney Bennett**, **Michael Nyman** and **John Taverner**. His Grammy Nominated album, **Terror and Magnificence**, features vocals by Elvis Costello and he also produced Lesley Garrett's BMG album, **I Will Wait For You**.

John is the leading contemporary classical saxophonist of his generation and his performance of Harrison Birtwistle's saxophone concerto **Panic** at The Last Night of The Proms in 1996 instantly gave him a world profile and he has since performed this work in New York, San Francisco, Athens, Lucerne, Sydney, Helsinki and Milan. At the 1998 Proms his opera, **Angel Magick**, received the first of its many performances. He appeared as a soloist again at The Proms in 2000 and 2001 and in 2002 performed his own saxophone concerto, **The Little Death Machine**. At the 2011 Proms he conducted the Northern Sinfonia in a programme of music by Percy Grainger.

He has written more than 50 concert works and at The City of London 2009 Festival, his **City Solstice: A Love Song To London Bridge**, performed by John with the Choir and Orchestra of King's College Cambridge, received lavish praise from the national critics. Also in 2009 The Royal Liverpool Philharmonic premiered a new symphonic piece commissioned by the orchestra. His stage work includes scores for The National Theatre. He's been a *Castaway* on Desert Island Discs and regular contributor to **In Tune** on Radio 3 and **Front Row** on Radio 4. He is Professor of Music at the Guildhall School of Music and Drama and is an inspiration to a whole new generation of saxophonists.

Contact Olav Wyper, Carolynne Wyper, Lesley Jackson

over for credits.../

JOHN HARLE

CREDITS INCLUDE

Features

THE CURIOUS (Dakota Films) Prod. Luc Roeg Dir. Steve Brown
CAPONE'S BOYS aka AL'S LADS (Alchemy Pictures Films) Prod. Luc Roeg
Dir. Richard Standeven
THE TALE OF SWEENEY TODD (World 2000 Entertainment)
Prod. Ted Swanson Dir. John Schlesinger
BUTTERFLY KISS (Dan Films) Prod. Julie Baines Dir. Michael Winterbottom
MOTHERTIME (BBC Films) Prod. Josh Golding Dir. Matthew Jacobs
DIGITAL REAPER (Lucky UKFS/Bauer Martinez) Dir. John Irwin
PRICK UP YOUR EARS (Zenith Ent.) Prod. Andrew Brown Dir. Stephen Frears
COMRADE LADY (Black & White Filmsprod) Prod. John Paul Chapple Dir. Nobby Clark
LONDON BLUES (Black & White Filmsprod) Prod. John Paul Chapple Dir. Nobby Clark

Television

LUCIAN FREUD: A PAINTER'S LIFE (Blakeway Prods/BBC) Dir. Randall Wright
A SHORT STAY IN SWITZERLAND (BBC Films) Prod. Liz Trubridge Dir. Simon Curtis
THE COMMANDER (La Plante Prods/ITV) Prod. Lynda La Plante Dirs. Various
SILENT WITNESS (BBC) Prod. George Ormond Dirs. various
DALZIEL & PASCOE (BBC) Prod. Annie Tricklebank Dirs. various
TRIAL & RETRIBUTION (La Plante Prods) Prod. Chris Hall Dirs. various
MESSIAH (BBC/Paramount) Prod. Peter Norris Dir. Paul Unwin
BEHIND CLOSED DOORS (BBC) Prod. Diana Kyle Dir. Louis Caulfield
FAMILY (BBC) Prod. Andrew Eaton Dir. Michael Winterbottom
TAKE ME (Coastal Prods) Prod. Bill Boys Dir. Alex Pillai
A HISTORY OF BRITAIN (BBC) Prod/Dir. Ian Bremner
SUMMER IN THE SUBURBS (BBC) Prod. Hiliary Salmon Dir. David Attwood
THE ECHO (BBC) Prod. Kate Harewood Dir. Diarmuid Lawrence
DEEP SECRETS (BBC) Prod. Gillian McNeil Dir. Diarmuid Lawrence
THE GOLDEN COLLAR (Initial Ent/BBC) Prod. Stewart Mackinnon Dir. Gill Wilkinson
A BREED OF HEROES (Wall To Wall/Channel 4) Prod. David Hickman Dir. Leanne Klein
DEFENCE OF THE REALM (BBC) Prod. Richard Bradley
THE SCORE (BBC) Dir. Bob Bentley
LOVE LIES BLEEDING (BBC) Prod. Robert Cooper Dir. Michael Winterbottom
THE LONGEST DAYS (Cicada Films) Prod/Dir. Liz Clarke
THE SHIP (BBC) Prod/Dir. Christopher Terrill
DOCTOR'S ORDERS (BBC) Prod. Jeremy Mills

Concert Works Include

CITY SOLSTICE: A LOVE SONG TO LONDON BRIDGE
commissioned by the City of London for The City of London Festival 2009.
ANGEL MAGICK – opera commissioned by BBC for 1998 Proms Season
THE BALLAD OF JAMIE ALLAN – folk opera commissioned by Sage Theatre
THE LITTLE DEATH MACHINE – commissioned by BBC for 2002 Proms Season
SILENCIUM – orchestral
LEVIATHAN – orchestral commissioned by Liverpool Philharmonic Orchestra
THE THREE RAVENS SONG CYCLE – vocal work commissioned by BBC Radio 3
O'MISTRESS MINE – song commissioned by Decca Records for Elvis Costello

Awards

LUCIAN FREUD; A PAINTED LIFE – Ivor Novello and RTS awards Best Television Score
THE COMMANDER - Windows of the Soul – RTS Nomination Best TV Score 2007
SILENT WITNESS – RTS Best Original Television Score
DEFENCE OF THE REALM – RTS Nomination Best TV Score
SUMMER IN THE SUBURBS – RTS Nomination Best Television Score
PRICK UP YOUR EARS – Best Artistic Achievement Award Cannes Film Festival
TERROR & MAGNIFICENCE (album) Nominated for US Grammy Award