



SMA TALENT

JORDAN ANDREWS **Composer**

Jordan Andrews is a multi-instrumentalist composer and record producer. His latest film credits include the highly stylised comedy horror-noir feature **Elfie Hopkins**, starring Jaimie and Ray Winstone and directed by Ryan Andrews for Black and Blue Films. He recently completed **Fetch**, a BBC short for director Miguela Gonzalez. Other credits include **Jerusalem**, a short film about the artist William Blake, starring Ray Winstone and Amanda Drew for Size 9 Productions and the BBC mini series **Beast Hunters**, starring James Corden and Robert Llewellyn. In 2009 his score for **Family Picnic**, a BBC fantasy short, was awarded Best Music at *It's My Shout!*

He scored **Little Munchkin** for Tweed Films; **Score**, for director Matt Mullins and Unrelated Films; and the documentary **An Unexpected Family: Story From A Slum** for director Riyad Barmania.

After graduating from the Academy of Contemporary Music in Guildford Jordan set up Ripefruit Recordings studio in Cardiff, which is where he is based. Working also with young emerging bands and artists as a record producer and mixer gives his sonic palette a youthful contemporary freshness that he incorporates into his film and television scores.

His record production credits include **Charli XCX** (Atlantic Records), **We're No Heroes**, **Elephant & Soldier**, **Flying Car Company**, **Third Party**, **Afrocluster**, **Miss Maud's Folly**, **INC.A**, **Neon**, **Johnny Cage & the Voodoo Groove**, **Lily Green**, **The Partisans**, **Blue Wall**, **Naked Shout**, **Laying Jade** and **Natasha Kozaily**.

Jordan was brought up in rural West Wales and taught himself to play guitar and piano. As a teenager he played in various rock bands but struggled to satisfy his broadening tastes. Record production seemed very appealing given the opportunities to work in various genres, so he decided to pursue this in college. It was here where he developed his enthusiasm for electronica and the more alternative sub cultures of music. For the next few years he honed his programming skills and learnt the fundamentals of recording and mixing.

His first scoring opportunity came when his film maker brother Ryan Andrews had him score his graduation piece for the London Film School and they have collaborated regularly since - culminating in **Elfie Hopkins**.

JORDAN ANDREWS CREDITS

Feature

ELFIE HOPKINS – Black & Blue Films

Producers Billy Murray, Jonathan Sothcott & Michael Wiggs

Director Ryan Andrews

Shorts

LITTLE MUCHKIN – Tweed Films

Producer Tobia Sempi

Director Ryan Andrews

SCORE – Unrelated Films

Producers Simon Howells, Rebecca Knowles & Matt Mullins

Director Matt Mullins

JERUSALEM – Size 9 Productions

Producer Michael Wiggs

Director Ryan Andrews

Documentary

AN UNEXPECTED FAMILY: STORY FROM A SLUM

Producers Christian Mario Lohr, Diego Pascoalino & Riyad Barmania

Director Riyad Barmania

Television

FETCH – BBC

Producer Roger Burnell

Director Miguela Gonzalez

BEAST HUNTERS – BBC

Producer Justin Gayner

Director Ryan Andrews

FAMILY PICNIC – BBC

Producer John Giwa-Amu

Director Ryan Andrews