



SMA TALENT

KIM FUPZ AAKESON **Screenwriter**

Kim Aakeson was already a successful and established novelist and illustrator when in the mid-90's he switched careers and enrolled at Denmark's National Film School to study screenwriting. Since then he has established himself as one of Scandinavia's leading screenwriters – in all categories his films have won 106 national and international awards and received 195 nominations across a whole range of genres.

His 2011 feature **Perfect Sense**, starring Ewan McGregor and Eva Green, directed by David Mackenzie for BBC Films, won awards that year at Edinburgh, Philadelphia and Bratislava. He has two projects currently in production; **Rosita** for Nordisk Film and a tv series **Broken** for DR. He is currently working on **Funny Man** for Sigma Films and **If You Love Somebody** for Hyde Park Films.

His major feature credits include the compelling family drama **Someone You Love** for Zentropa; **In Order of Disappearance**, a thriller for Norway's Paradox Spillefilm; the sexually intriguing **A Caretaker's Tale** for Zentropa; **Happy End**, a melodrama for Zentropa; **Room 304**, a story of love and longing, for Alphaville Pictures; **Big Plans**, a comedy for Angel Films; the multi-award winning comedy-drama **A Somewhat Gentle Man** for Paradox, starring Stellan Skarsgård; the bitter sweet award winning **Okay** for Bech Film; Nimbus Film's **Prague**, about a family's emotional breakdown; the romantic comedy **Old, New, Borrowed and Blue** for Nimbus Film; **The Family** for Zentropa; the Nimbus comedy **A Soap**; and Nordisk Film's dramatic **Aftermath**.

His many screenwriting awards include a Roberts for **Den Eneste Ene**; a Warsaw Film Festival award for **Accused**; Best Screenplay at Hamburg for Schwarzweiss Filmproduktion's **Mercy**; Best Screenplay at Oporto for **Rene Hjerter**; Golden Swan Award at Copenhagen for **To Love Someone**; plus a further 12 nominations. In 2003 The Danish Union of Film Critics presented him with the Bodil Award for services to Danish Film-Making.

Kim started working as an illustrator and cartoonist in 1982 and published his first children's book in 1984, *Who Dares To Awaken The Gods*. Since then he's published a further 100 children's books for which he's received many awards both nationally and internationally. He also writes novels, television and radio plays. He writes for the theatre too and in 2010 he received the Danish Playwriters Guild Award.

Contact Olav Wyper

KIM FUPZ AAKESON
Selected Credits Only

Current Projects

IF YOU LOVE SOMEBODY – Hyde Park Ent. – Dir. Tom Vaughan
FUNNY MAN – Sigma Films - Prod. Gillian Berrie Dir. Colin Kennedy

In Production

ROSITA – Nordisk Film – Prod. Thomas Heinesen Dir. Frederikke Aspöck
BROKEN (tv series) - DR – Prod. Malene Blenkov Diir. Henik Ruben Genz

Features

SOMEONE YOU LOVE - Zentropa - Prods. Sisse Graum-Jorgensen, Vinca Wiedemann
Dir. Permilie Christensen
IN ORDER OF DISAPPEARANCE – Paradox – Prods. Finn Gjerdrum, Stein B. Kvae
Dir. Hans Petter Moland
A CARETAKER'S TALE – Zentropa - Prods. Ib Tardini, Vinca Wiedemann
Dir. Katrine Wiedemann
MERCY – Schwarzweiss Filmproduktion – Prods. Andreas Born, Kristine Knudsen
Dir. Matthias Glasner
HAPPY END – Zentropa – Prods. Madeleine Ekman, Martin Persson Dir. Björn Runge
ROOM 304 – Alphaville Pictures – Prod. Jesper Morthorst Dir. Birgitte Staermose
PERFECT SENSE – BBC Films - Prods. Gillian Berrie, Tomas Eskilsson, Maite Grunert,
Marianne Moritzen Dir. David Mackenzie
A SOMEWHAT GENTLE MAN – Paradox – Prods. Finn Gjerdrum, Stein B. Kvae
Dir. Hans Petter Moland
THE FAMILY – Zentropa – Sisse Graum Jorgensen, Vinca Wiedemann
Dr. Permilie Fischer Christensen
LITTLE SOLDIER – Zentropa – Prod. Ib Tardini Dir. Annette K. Olesen
DANCERS – Zentropa – Prod. Meta Louise Foldager Dir. Permilie Fischer Christensen
TO LOVE SOMEONE – Nordisk Film – Prod. Lars Lindström Dir. Åke Sandgren
PRAGUE – Nimbus Film – Prod. Morten Kaufmann Dir. Ole Christian Madsen
RENE HJERTER – Fine & Mellow Prods – Prod. Hanne Palmquist Dir. Kenneth Kainz
A SOAP – Nimbus Film – Prod. Lars Bredo Rahbek Dir. Permilie Fischer Christensen
1:1 – Zentropa – Prod. Ib Tardini Dir. Annette K. Olesen
CHINAMAN – Fine & Mellow Prods. - prod. Thomas Gammeltoft Dir. Henrik R. Genz
ACCUSED – Nordisk Film – Prod. Thomas Heinesen Dir. Jacob Thuesen
BIG PLANS– Angel Film - Prod. Peter Bech Dir. Jesper W. Nielsen
AFTERMATH – Nordisk Film - Prod. Thomas Heinesen Dir. Paprika Steen
IN YOUR HANDS - Zentropa - Prod. Ib Tardini Dir. Annette K. Olsen
OLD, NEW, BORROWED AND BLUE – Nimbus Film - Prods. Birgitte Hald,
Birgitte Skow Dir. Natasha Arthy
OKAY – Bech Film - Prod. Peter Bech Dir. Jesper W. Nielsen
MINOR MISHAPS - Zentropa - Prod. Ib Tardini Dir. Annette K. Olesen
MIRACLE – Nimbus Film - Prod. Birgitte Hald, Morten Kaufmann Dir. Natasha Arthy
THE ONE AND ONLY – Sandrew Metronome – Prod. Thomas Heinesen
Dir. Susanne Bier
HANNIBAL & JERRY - Prod. Maja Dich Dirs. Steen Rasmussen, Michael Wikke