

LAWRENCE SHRAGGE CANADIAN COMPOSER

Canadian born, Los Angeles based, award winning film composer Lawrence Shragge, has written music for everything from feature films to tv series, from theatre, dance and documentaries to international advertising campaigns and even music for major art installations. His latest credit is the 2008 feature **Chasing 3000** (Pretty Dangerous Films) starring Ray Liotta and Rory Culkin. He recently scored Canadian Broadcasting Corporations' new David Wu international tv mini-series **Iron Road**, starring Peter O'Toole and Sam Neil, which was recorded in China with the Philharmonic Orchestra of Beijing and the National Chinese Traditional Orchestra.

While based in Toronto he wrote the music for a number of tv series including **The Campbells** for which he received two Gemini Awards. He worked on many features including **Beautiful Dreamers** (Hemdale Films), starring Rip Torn, and **Palais Royale**, for which he received a Genie Award Nomination. Since moving to Los Angeles in 1990, Lawrence has written the music for more than 75 features, television movies and series. His international film credits include three Handmade Films' movies — **Intimate Relations**, starring Julie Walters; **The Assistant**, starring Joan Plowright; and **The Wrong Guy** for director David Steinberg; as well as **La Famiglia Buona Notte** aka Good Night Michael Angelo, for Eagle Pictures/Brown Bread Pictures.

Other credits include the EMMY Award winning William Faulkner's **The Old Man**, **The Magic of Ordinary Days** and **Missing Pieces**, all for Hallmark; the CBS mini-series **Haven**, starring Natasha Richardson and Anne Bancroft, for which he received an EMMY Nomination; TNT's **You Know My Name**; **Frontline** for Kingman Films; **Stringer**, starring Jeff Goldblum; **The Lost World** for Cineplex; **Vipers** for Hallmark; **DC: 9/11** for Hallmark/Showtime; **My Best Friend's Husband**, directed by Waris Hussein; **One Night Only** for Viva Films; **Deadly Suspicion** and **A Stranger's Heart** for Larry Levinson Productions; **The Coven** for Lion's Gate/Showtime and more.

His documentary work includes **Celebration** for Rainbow Media/Hallmark, **A Century of Living** for HBO and **America** for Back Light Films. He also scored the feature documentary **Dance for Modern Times** for director Mose Mossanen. He has also won several international **Cleo Awards** for his advertising work.

Lawrence was born and raised in Montreal and studied music at the Berklee College of Music in Boston and later at the Eastman School of Music in Rochester.

9/10 Contact: Carolynne Wyper, Olav Wyper ...over for credits

LAWRENCE SHRAGGE Credits include

Features

CHASING 3000 (Pretty Dangerous Films) director Gregory J Lanesey

FRONTLINE (Kingman Films) director John Savage

THE WRONG GUY (Handmade Films) director David Steinberg

THE ASSISTANT (Handmade Films) director Dan Pertrie

INTIMATE RELATIONS (Fox Searchlight/Handmade Films) director Phillip Goodhew

BEAUTIFUL DREAMERS (Hemdale Films) director John Kent Harrison

PALAIS ROYALE (CFP) director Martin Lavaut

LA FAMIGLIA BUONANOTTE (Brown Bread Pictures/Eagle Pictures)

aka GOOD NIGHT MICHAEL ANGELO director Carlo Liconti

ONE NIGHT ONLY (Vivafilm) director Tim Bond

STRINGER (Lone Pony Films) director Michael Deluise

THE LOST WORLD (Cineplex) director Tim Bond

FIREBIRD 2015 A.D. (Mara Films) director David M. Robertson

RETURN TO THE LOST WORLD (Cineplex) director Tim Bond

Television

IRON ROAD (CBC) director David Wu

VIPERS (hallmark) director Bill Cocoran

DEADLY SUSPICION (Larry Levinson Productions) director David Morris

RUFFIAN (ESPN/ABC Television) director Yves Simoneau

A STRANGER'S HEART (Larry Levinson productions) director Andy Wolk

THE PARTY NEVER STOPS (Jaffe/Braunstein/Lifetime) director David Wu

FRIEND OF THE FAMILY (Slanted Wheel Ent) director Stuart Gillard

SON OF THE DRAGON (RHI Entertainment) director David Wu

THE MAGIC OF ORDINARY DAYS (Hallmark Hall Of Fame Prod.) director Brent Shields

SEARCHING FOR DAVID'S HEART (Disney/ABC Family Channel) director Paul Heon

WHILE I WAS GONE (CBS) director Mike Robe

THE COVEN (Lion's Gate/Lifetime) director David Wu

CD: 9/11 (Hallmark/Showtime) director Brian Trenchard-Smith

THE SNOW QUEEN (Hallmark Channel) director David Wu

MY BEST FRIEND'S HUSBAND (Hearst/Lifetime) director Waris Hussain

MY SISTER'S KEEPER (Hallmark/CBS) director Ron Lagomarsino

DUE EAST (Showtime) director Helen Shaver

THE FANOUS JETT JACKSON: THE MOVE (Disney/Alliance) director Shawn Levy

THE RIDE (City Cab/Showcase) director Steve Dimarco

MR ROCK-N-ROLL (NBC) director Andy Wolk

A HOUSE DIVIDED (Dufferin Gate/Showtime) director John Kent Harrison

MISSING PIECES (Hallmark/CBS) director Carl Schenkel

FORGET ME NEVER (Storyline Ent/CBS) director Robert Allan Ackerman

SUMMER'S END (Dufferin Gate/Showtime) director Helen Shaver

YOU KNOW MY NAME (Stoddard/Adelson/TNT) director John Kent Harrison

CLOVER (Hallmark Hall of Fame) director Judd Taylor

WILLIAM FAULKNER'S THE OLD MAN (Hallmark Hall of Fame) director John Kent Harrison

HER DESPERATE CHOICE (Heat Entertainment) director Michael Scott

THE REDWOOD CURTAIN (Hallmark Hall of Fame) director John Korty

STREET JUSTICE (Steve Cannell Prods) director - various

THE CAMPBELLS (John Delmage Prods/CBC) directors - various

Documentaries

DANCE FOR MODERN TIMES - Feature (CFP) director Mose Mossanen

CELEBRATION (Rainbow Media/Hallmark) director Imre Horvath

A CENTURY OF LIVING (HBO) director Imre Horvath

AMERICA (Black Light Films) director Louis Schwartzberg