



LUKE RICHARDS

Luke is a British composer, orchestrator and programmer now based in London having recently come back from LA in order to pursue his composing career from here and to put into practice the amazing skills he has acquired working in Hollywood studios for four years with, **David Buckley, Harry Gregson-Williams** and later at Hans Zimmer's Remote Control Productions.

In 2007, after completing his degree, and winning the top prize at the Sibelius National Young Film Composer Competition, he was able to relocate to LA as he has dual US/UK citizenship. He was immediately hired to assist on Harry Gregson-Williams and David Buckley's score to Ben Affleck's **The Town**, and Gregson-Williams's score for Tony Scott's **Unstoppable**. The following year Luke became lead orchestrator for David Buckley and programmer on Paul Haslinger's gritty score for **Underworld Awakening**.

He has contributed to the scores for the Oscar nominated film **American Hustle**, the Emmy winning TV show **The Good Wife** and the best-selling video game series, **Call of Duty**.

In 2012 Luke moved to Remote Control Productions where he continued to assist David Buckley on film and television projects, including being the lead orchestrator and additional score programmer for **Call of Duty: Ghosts**. He also worked as a score programmer on Tim Burton's **Big Eyes** as well as being a producer on the critically praised **The Good Wife** soundtrack album.

Solo projects in the US and UK include an electronica score to the acclaimed British independent science fiction film **Departure** as well as the score to **Sundae**, which won Best of Canada at the Toronto International Short Film Festival. In 2014 his music for **Remembering the Fallen** won **Best Original Score** at the Los Angeles Movie Awards. In 2015 Luke scored the feature **The Gettysburg Address** starring Matthew Broderick, Oscar nominated actor David Strathairn and Michael C. Hall.

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Credits Include

Composer

THE GETTYSBURG ADDRESS – Rising Picture Company
Prod. Jim Conant Dir. Sean Conant
REMEMBERING THE FALLEN - Immediate Productions
Prod./Dir. Julien Grincajgler
SUNDAE – Prod. Frank Procoplo Dir. Joseph Procoplo
SAUDADE – Prod./Dir. Sophie Kenny
NOT DARK YET – Prod. Craig Lees Dir. Fleur Disney
JUST EMMA – Blazebuster Productions Dir. George Carson
EVERYWHERE, VICENTE Dirs. Melissa Advani, Ben Galpin
IN A DREAM – Dirs. Daniel Matley, Yone Santana
LOS DIAS NO VIVIDOS – Canal+ Espana Dir. Alfonso Cortes-Cavanillas
DEPARTURE – AUV Prod. Ali Paterson Dir. Duncan Christie
IT CAME FROM YESTERDAY – Clear Conscience Prods. Steve Tolin,
Dir. Jeff Waltrowski
CALL OF DUTY: GHOSTS (video game: programming, orchestration and
additional music) - Infinity Ward Dir. Sylvain Doreau

Orchestrator

BREAKING THE BANK – Black Hanger Studios Prod. Jake Seal
Dir. Vadim Jean Composer David Buckley
AMERICAN HUSTLE – Columbia Pictures Prods. Ellison, Gordon, Roven,
& Suckle Dir. David O Russell Composer Danny Elfman
PARKER – Incentive entertainment Prods. Les Alexander, Steve Chasman
Dir. Taylor Hackford Composer David Buckley
GONE – Summit Entertainment Prods. Abrams, Kimmel, Luchesi, Rosenberg
Dir. Heltor Dhalla Composer David Buckley
TRESPASS – Millenium Films Prods. Besson & Winkler Dir. Joel Schumacher
Composer David Buckley
UNSTOPPABLE – Twentieth Century Fox Prods. McLeod, Rogers, Yorn, Scott
Dir. Tony Scott Composer Harry Gregson-Williams
THE TOWN - Warner Bros Prods. Basil Iwanyk, Graham King Dir. Ben Affleck
Composers David Buckley & Harry Gregson-Williams