



SMA TALENT

MARCO WERBA COMPOSER

Award winning film composer Marco Werba was born in Spain and later moved to Rome where he started his formal musical studies and where he is now based. In addition to Italian films he also scores US and UK movies and has a number of projects in development in all 3 countries. He won the prestigious Colonna Sonora Award for his music for **Zoo** directed by Cristina Comencini; his score for **Giallo**, directed by Dario Argenta, won the Fantasy & Horror Award and the FantaFestival Award; and more recently he was awarded Italy's Golden Globe and the Premio Cinema Click for his score for **Native**, directed by John Real.

He has written the music for a number of historical dramas including **Amore e Liberta: Masaniello** and **Anita: Una Vita per Garibaldi**. In addition to **Giallo**, which starred Adrien Brody, he has also been involved in several horror/fantasy genre movies including **Fearmakers** and **Beast** for director Timo Rose; **Darkness Surrounds Roberta** for Giovanni Planigiani; **The Inflicted** for director Matthan Harris; **Mr Hush** directed by David Lee Madison; and **Colour From The Dark** for director Ivan Zuccon.

Other credits include the thriller **Nero Infinito**, directed by Giogio Bruno; **Border Run**, additional music for director **Gabriela Tavliavini**; **Le Lacrime di San Lorenzo** for director Giampiero Cairia; and **Bellerofonte** directed by Domiziano Christopharo.

Marco has composed a number of chamber and symphonic concert works including Adagio For The Victims of Auschwitz, Symphonic Tango, Cantus Superstium, Misterium, and Dark Symphony. He was recently a guest of the Republic of Belarus and attended a concert of some of the above works performed by the Gomle City Symphony Orchestra.

In Rome he qualified with a degree in Composition and Choral Conducting and went on to Mannes College in New York to take a post graduate course in composition, orchestration and film music. He later studied conducting at the Academie de Gueranda in France. His first professional job in film was musical assistant to Gerry Goldsmith when he recorded his score for *Leviathan* in Rome.

A number of his soundtracks have been released including **Amore e Liberta: Masaniello**, **Il Conte di Melissa**, **Zoo**, **Anita: Una Vita per Garibaldi** and a compilation of his scores for horror films – all available from Amazon. A number of film trailers are on YouTube, together with various clips, award presentations and soundtrack compilations.

Contact Olav Wyper, Carolynne Wyper, Lesley Jackson

over for credits.../

MARCO WERBA
Credits include

Feature Films

NERO INFINITO – Red Carpet Films Dir. Giorgio Bruno
BORDER RUN – Voltage Pictures Prods. Lucas Jarach, Jason Price
Dir. Gabriela Tagliavini
LE LACRIME DI SAN LORENZO – Dir. Giampiero Caira
THE INFLICTED – Incisive Pictures Prod./Dir. Matthan Harris
BELLEROFONTE – Prods. Angrlo Campus, Nicola Grippi
Dir. Damiziano Christopharo
NATIVE – Whiterose Pictures Prod. Emanuele Leone Dir. John Real
MR HUSH – prods. Thomas J. Churchill, Paul Weinroth Dir. David Lee Madison
BRAINCELL – Cinema Image Prod. Joe Zaso Dir. Alexander Birrell
GIALLO – Hannibal Pictures Prods. Rafael Primorac, Richard Rionda Del Castro
Dir. Dario Argento
BEAST – Cinema Image Prods. Timo Rose, Joe Zaso Dir. Timo Ros
COLOUR FROM DARK – Studio Interzona Prods. Ivan Zuccon, Valerio Zuccon
Dir. Ivan Zuccon
DARKNESS SURROUNDS ROBERTA – Cinema Image Prod. Joe Zaso
Dir. Giovanni Pianigiani
FEARMAKERS – Jakale Films Prods. Patrice Carmona, Romuald,
Ted Geoghegan Dir. Timo Rose
ANITA:UNA VITA PER GARIBALDI – Isvema Prods. Raffaele Mallucci,
Bruno Stroppiana Dir. Aurello Grimaldi
AMORE E LIBERTA: MASANIELLO – Factory Films Prods. Amedeo Letizia,
Mariella Li Sacchi Dir. Angelo Antonucci
IL CONTE DI MELISSA – Dafne Films Prods Massimo Anania, Maurizio Anania
Dir. Maurizio Anania
GOD WILLING – Teatrottanta Dir. Filippo Altadonna
LA CACCIA, IL CACCIATRE, LA PREDÀ – DDS Films Dir. Andrea Marzari
ZOO – Ital-Noleggio Films Prod. Gianni Federici Dir. Christina Comencini

Shorts

JACK ATTACK – Brickwall Prods. Lucia Bellini, Joe Zaso
Dirs. Bray Norton, Antonio Padovan
IL BEL MARITO – IMAIE Dir. Clarita Di Giovanni
AHMED – Metropolis Films Prod. Stephen M Ryder Dir. Rick Lancaster
CALOS CAI AGATOS – Misami Fil Prod. Alessandro Verdecchi Dir. Ugo Frosi

AWARDS

Italy's Golden Globe and the Premio Cinema Click for **Native**
Fantasy & Horror Award and the FantaFestival Award for **Giallo**
Colonna Sonora Award for **Zoo**

