



SMA TALENT

MICHAEL RADFORD Writer/Director

The acclaimed Oscar Nominated British writer/director Michael Radford established his international reputation as the writer and director of **Nineteen Eight-Four** (Umbrella-Rosenblum Films/Virgin Films), starring John Hurt and Richard Burton in his final role. He went on to write and direct the **Oscar** winning **Il Postino** (Cecchi Gori Films) for which Michael was Nominated for **Best Director** and **Best Screenwriter** and the film was Nominated for **Best Picture** – altogether the film was Nominated in five categories. He also won the BAFTA for **Best Director** and **Best Film not in the English Language**, as well another 35 international awards. His films have won over 60 major international festival prizes.

He recently completed **Elsa & Fred** for Defiant Pictures, starring Shirley MacLaine and Christopher Plummer. He directed Al Pacino in **The Merchant of Venice** (Movision Entertainment), which premiered at The Venice Film Festival in 2004. They are currently planning their second Shakespeare collaboration with Michael's adaptation of **King Lear**.

In 2012 he wrote and directed the feature documentary **Michel Petrucciani** (Les Films d'Ici), the legendary French jazz pianist who died in New York in 1999. His other films include **Flawless** (Magnolia Pictures), starring Demi Moore and Michael Caine. He was one of eight major directors on **Ten Minutes Older** (Odyssey Films), a collection of short films directed by, among others, his cinematic heroes Bernardo Bertolucci and Jan Luc Godard – Michael's contribution was **Addicted To The Stars**, with Daniel Craig.

Other film credits include **Dancing At The Blue Iguana** (Moonstone Entertainment), starring Daryl Hannah; **B. Monkey** (Miramax Films), starring Rupert Everett, Jared Harris and Jonathan Rhys Meyers; **White Mischief** (Nelson Entertainment), with Greta Scacchi, Charles Dance and John Hurt; and his directorial debut feature, the much praised **Another Time, Another Place** (Channel Four Films) which won fifteen major festival prizes around the world.

Michael started his directing career at the BBC on documentaries including **The Last Stronghold of the Pure Gospel**; **The Madonna and the Volcano**, which won Grand Prix Nyon in 1976; and then his first feature film for BBC Scotland, **The White Bird Passes**. He also directed the much lauded cinema documentary **Van Morrison in Ireland** (Angle Films).

He was born in New Delhi, India, and grew up mainly in the Middle East where his father served in the British Army. He was educated at Bedford School and Worcester College, Oxford. After a spell teaching he was one of the first 25 students to study at The National Film School when it opened in 1971. He has homes in London and Los Angeles and is fluent in French, Spanish and Italian and directs in all three languages.

Contact Olav Wyper

MICHAEL RADFORD

Filmography

Features

ELSA & FRED (Defiant Pictures) Producers Edward Saxon, Ricardo Kleinbaum, José Levy,
& Matthias Ehrenberg

FLAWLESS (Magnolia Pictures) Producers Michael Pierce, Mark Williams

THE MERCHANT OF VENICE (Movision Entertainment) Producers Cary Brokaw,
Michael Cowan, Barry Navidi, Jason Piette

TEN MINUTES OLDER: ADDICTED TO THE STARS (Odyssey Films)
Producer: Soledad Gatti-Pascual

DANCING AT THE BLUE IGUANA (Moonstone Pictures) Producers: Ram Bergman
Graham Broadbent, Damian Jones, Sheila Kelley, Dana Lustig, Etchie Stroh

B. MONKEY (Miramax Films) Producers Colin Vaines, Stephen Woolley

IL POSTINO (Cecchi Gori Films) Producers Mario Cecchi Gori, Vittorio Cecchi Gori,
Gaetano Daniele

WHITE MISCHIEF (Columbia Pictures/Goldcrest) Producer Simon Perry

NINETEEN EIGHT FOUR (Umbrella-Rosenblum Films/Virgin Films) Producer Simon Perry

ANOTHER TIME, ANOTHER PLACE (Channel Four Films) Producer Simon Perry

TV Feature

THE WHITE BIRD PASSES (BBC Scotland Films) producer James Hunter

Feature Documentaries

MICHEL PETRUCCIANI (Les Films d'Ici) Producers: Gunnar Dedio, Martina Haubrich,
Serge Lalou, Bruce Marks, Andrea Stucovitz

VAN MORRISON IN IRELAND (Angle Films) Producer Rex Pyke

TV Documentaries

THE MADONNA AND THE VOLCANO (BBC)

FESTIVAL DELL'UNITA (BBC)

THE LAST STRONGHOLD OF THE PURE GOSPEL (BBC)

THREE MEN UP A GOAT (BBC Scotland)

LA BELLE ISOBEL

THE MAKING OF THE PIRATES OF PENZANCE

Screenplays

ELSA & FRED

KING LEAR

SOUTH OF THE BORDER, WEST OF THE SUN

ADDICTED TO THE STARS

THE SWEDISH CAVALIER

THE ELIXIR

NINETEEN EIGHT- FOUR

THE WHITE BIRD PASSES

THE PERFECT EQUATION

LA MULA

THE MERCHANT OF VENICE

IL POSTINO

DANCING AT THE BLUE IGUANA

WHITE MISCHIEF

ANOTHER TIME ANOTHER PLACE

MAX OF MEX

Theatre

THE SEVEN YEAR ITCH – Queens Theatre London, starring Daryl Hannah

NOVECENRO PIANISTA - Teatro El Camino, Santiago, Chile

Awards – more than 60 including:

MICHEL PETRUCCIANI - Athens Film Festival Golden Athena Award

THE MERCHANT OF VENICE – London Critics Circle Nominated Best Director.

David Di Donatello Award Nominated Best European Film.

IL POSTINO – 5 Oscar Nominations Best Picture, Best Director, Best Actor, Best Screenplay &
Best Music. BAFTA Best Director & Best Foreign Film. London Critics Award Best Foreign Film.

National Board of Review Best Foreign Film. Best Foreign Film in 20 plus countries.

WHITE MISCHIEF – BAFTA 3 Nominations Best Actor, Best Production Design & Costumes.

NINETEEN EIGHTY FOUR – Evening Standard Best Director, Best Picture. Francois Truffaut

Award Best Director. 2 BAFTA Nominations – Best Photography & Best Design.