



SMA TALENT

MR MILLER & MR PORTER Composers

Mr Miller & Mr Porter have been working together since 1987. Their first commission was the children's science programme **Panic Station**; their second, **Art Attack**, went on to become one of the longest running shows in children's television, winning many awards, including a BAFTA. The show ran for 19 series in the UK and Disney commissioned seven further series in eight different languages for international transmission in 105 countries.

Their work has not been confined to children's television. They have scored dramas and documentaries including **Cause Of Death**, **You Only Live Once**, **Every Time I Cross The Tamar**; prime time game shows and LE including **Lucky Numbers**, **Find A Fortune**, **The End Of The Week Show**, **Brat Pack**; comedies such as **Zig & Zag's Dirty Deeds**, as well as commercials for Kelloggs, Birds Eye and Classic FM.

Music for children's television has remained their speciality and they have produced theme tunes and incidental music across a wide variety of genres: **Escape From Scorpion Island**, **Twister**, **Brilliant Creatures**, **Finders Keepers**, **Motormouth**, **What's Up Doc?**, **Weekend Morning Crew**, **The Disney Club**, **Skull**, **Ministry of Mayhem**, **Holly & Stephen's Saturday Showdown**, **Basil's Swap Shop**; **It's A Mystery**, **The Quick Trick Show**, **You Can Do Magic**, **You'll Never Believe It**, **Fingertips**, and **Eureka TV**. Currently, there are at least 3 shows featuring their music being broadcast every single day on British television.

They have also provided music and sound design for several stage shows, **Who's Afraid Of The Big Bad Dark**, **Brighton The Musical**, **These Girls**, **Bull**, **Angelo Abela's Squash!** and designed the sound installation to accompany Mark Power's award-winning exhibition **The Shipping Forecast** – a photographic celebration of the great British institution of the same name, which was seen in over twenty galleries throughout Europe.

Peter Miller studied music at Nottingham University under, among others, Michael Nyman. He published a thesis on 'The Humouristic Music of Erik Satie', one of his musical icons. He then taught music for seven years before starting the **Brighton Bottle Orchestra** in 1983 which quickly became a permanent fixture on the 'alternative comedy' circuit and the support acts on their final gig were Steve Coogan and Lee Evans. Peter also made several solo tv appearances demonstrating unusual items as musical instruments and was an original member of **Stomp**, the internationally acclaimed percussion extravaganza.

Ian Porter did a Fine Arts degree at Loughborough College and Brighton before embarking on a fulltime music career as a bass player with, among others, **Birds With Ears**, **Fischer Z**, **Manfred Mann**, **Robin 'M' Scott**, **Robert Palmer** and **Steve Strange** and more recently worked with **Moloko** on their hit singles **Sing It Back** and **Time Is Now** and later programmed the tracks on their album **Statues**. He too performed many times with **Stomp** and later toured on bass with their spin-off band **Yes/No People**. He recently reunited with Fischer Z singer **John Watts** to work on two new albums.

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Contact Olav Wyper, Carolynne Wyper

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MR MILLER & MR PORTER CREDITS INCLUDE

Drama

CAUSE OF DEATH - Impact Films/BBC Dir. John Hay
WHAT IF? – Angelic Films Dir. Angelo Abela
EVERYTIME I CROSS THE TAMAR – Without Walls/CH4 Dir. John Hay

Family Entertainment

ART ATTACK – Media Merchants/ITV Prods. T. Edmunds, H. Dawson, N Ayling, H. Evans
D.Jones, L. Lamb & others Dirs. T. Edmunds, J Cross, N. Bigsby, P. Eyre, C. Michel,
R. Bradley, J. Swan & others
BASIL'S SWOP SHOP – The Foundation/RDF/BBC Prod. Peter Way Dirs. Various
BIG BARN FARM – The Foundation/RDF/BBC Prod. V. Amberleigh Dirs. S. Ransome,
J. Morgan
ESCAPE FROM SCORPION ISLAND – The Foundation/RDF/BBC Prods D. Pickard,
A. Westwood, Dirs. A. Norgate, K. Douglas-Walker
FINGERTIPS – The Foundation/ITV Prods. V. Amberleigh, N. Ayling Dirs M. Kerrigan,
J. Garbett
ART ATTACK INTERNATIONAL – Media Merchants/Disney Prods. various Dirs. Various
TRICKY TV – The Foundation/ITV Prods. J. Hepplewhite/I. France Dirs. D. Skinner, P. Obal
TV SQUASH – Working Title/CH4 Prod. Simon Wright Dir. Vic Finch
THE SOOTY SHOW – Media Merchants/ITV
ZIG & ZAG'S DIRTY DEEDS – Working Title Prod. Simon Wright Dir. Angelo Abela
BRILLIANT CREATURES – The Foundation/ITV Prods.V. Hill, G. Allen, C. Coleman
FINDERS KEEPERS – The Foundation/ITV Prod. Ian France Dir. Michael Kerrigan
DISNEY CLUB – Buena Vista/STV/ITV
EUREKA TV – The Foundation/BBC Prod. Vanessa Hill Dir. Michael Kerrigan,
Michael Jelves
IT'S A MYSTERY – Media Merchants
TWISTER – STV/ITV Dir. Dougie Napier
CRAZY COTTAGE – Action Time/ITV
WHAT'S UP DOC – STV/ITV Prod. Vanessa Hill
YOU CAN DO MAGIC – The Foundation/ITV Prod. Vanessa Hill Dir. Michael Jelves
LUCKY NUMBERS – ITV Prod. Kenton Allen
MOTORMOUTH – TVS/ITV Prod. Adrian Edwards
THE END OF THE WEEK SHOW – ITV Dir. Angelo Abela
BRAT PACK – Action Time/ITV Dir. Nick Bigsby
FIND A FORTUNE – ITV SKULL – Tyne Tees/ITV Prod. Billy Macqueen
MINISTRY OF MAYHEM – The Foundation/ITV
TERROR TOWERS – The Media Merchants/ITV
THE QUICK TRICK CLUB – Objective Productions/ITV Dir. Vic Finch
THE WEEKEND MORNING CREW – TNT/Cartoon Network
WOW – Media Merchants/ITV
ANIMAL CRAZY – Media Merchants/ITV
BOO – Tyne Tees/ITV Prod. Billy MacQueen
THUMBS UP! – Action Time/ITV

Documentary

YOU ONLY LIVE ONCE – Sandman Films/QED/BBC Dir. John Hay

Theatre

BULL (Ken Campbell & Mischeif La-Bas) The Albany Theatre, London Dir. Ian Smith
ANGELO ABELA'S SQUASH - The Pleasance Theatre, Edinburgh Festival Show
WHO'S AFRAID OF THE BIG BAD DARK (Nickelodeon Theatre Company)
Battersea Arts Centre, London Dir. Michael Mulkerrin
THESE GIRLS -The Pleasance Theatre, Edinburgh Festival Show Dir. Angelo Abela
BRIGHTON THE MUSICAL (Baldy Productions) The Dome Theatre, Brighton
Dir Terry Garoghan *performed annually since 1993*

