



SMA TALENT

JEAN-CLAUDE PETIT **Composer**

Jean-Claude is one of the foremost film composers in France and his scores include the universally acclaimed **Cyrano de Bergerac**, starring Gerard Depardieu, for which Jean-Claude was awarded a BAFTA by the British Academy. He also provided two of most memorable scores in film history for **Jean de Florette** and **Manon des Sources**, both appearing in the top 10 of favourite movies around the world. He also produced another much praised soundtrack for the definitive **Les Miserables**, starring John Malkovitch, Gerard Depardieu and Jeanne Moreau.

His English language films include **The Playboys** directed by Gilles Mackinnon; **Lady Chatterley** directed by Ken Russell; **Lumumba**, a contemporary African drama directed by Raoul Peck; **The Return of The Musketeers** directed by Richard Lester; **Nobody's Children**, directed by David Wheatley; and **Foreign Student**, directed by Heva Sereni. He also provided the scores for two major BBC series; **The Scarlet and The Black**, starring Ewan McGregor, directed by Ben Bolt, and **Seaforth**, starring Linus Roache, directed by Peter Smith.

He is one of the few European composers to have enjoyed success in the wider world and in a myriad of styles – from techo to choral and big band to huge orchestral scores. **Beaumarchais L'Insolent** and **Le Hussard Sur le Toit**, starring Juliette Binoche and Olivier Martinez, have been both shown internationally to rave reviews. Recent films include **Face**, directed by Ming-Liang Tsai; **Ganes**, directed by JP Siili; **Dance With Him**, directed by Valérie Guignabodet; **Le Passager De L'Eté**; **Paddy**, directed by Gerard Mordillat; **Pédale Dure**, directed by Gabriel Aghion; **Aime Ton Pere**, directed by Jacob Berger; **Podium**, directed by Yann Moix; and **Topaze**, directed by Gerard Mordillat.

Although probably best known for his work on some of the most successful French period films of the last decade, within France he is also highly respected for the wide range of his skills and talents. Classically trained at The Conservatoire in Paris, he also studied contemporary music at the Ensemble InterContemporain and played piano with Dexter Gordon and Kenny Clarke and others. He has worked with singers Mort Schuman and Joan Baez and written songs for Claude Francois, Juliette Greco among many. His film work ranges from the Armenian inspired **Mayrig** to the despairing, melancholic contemporary sounds of **Le Zebre** and **Fucking Ferdinand!**

9/10

Contact: Carolynne Wyper, Olav Wyper

...over for credits

JEAN-CLAUDE PETIT

CREDITS INCLUDE

Features

FACE – director Ming-Liang Tsai
GANES – director JP Siili
DANCE WITH HIM – director Valérie Guignabodet
PEDALE DURE – director Gabriel Aghion
LLE PASSAGER DE L'ETE – director Florence Moncorgé-Gabin
TOPAZE – director Gerard Mordillat
PODIUM – director Yann Moix
JE RESTE – director Diane Kurys
AIME TON PERE – director Jacob Berger
SEXES TRES OPPOSES – director Eric Assous
SUCRE AMER – director Christian Lara
L'APRENTISSAGE DE LA VILLE – director Gerard Mordillat
LA NUIT DU DESTIN – director Abdelkaim Bahloul
MESSIEURS DES ENFANTS – director Pierre Boutron
NOBODY'S CHILDREN – director David Wheatley
FOREIGN STUDENT – director Heva Sereni
DESIRE – director Bernard Murat
CYRANO DE BERGERAC (BAFTA AWARD) director Jean-Paul Rappeneau
JEAN DE FLORETTE director Claude Berri
MAN DES SOURCE director Claude Berri
LES HUSSARD SUR LE TOIT director Jean-Paul Rappeneau
BEAUMARCHAIS L'INSOLENT director Edouard Molinaro
PADDY director Gerard Mordillat
LADY CHATTERLEY director Ken Russell
THE PLAYBOYS director Gillies Mackinnon
THE RETURN OF THE MUSKETEERS director Richard Lester
MAYRIG director Henri Verneuil
FUCKING FERDINAND director Gerard Mordillat
LE ZEBRE director Jean Poiret
SARAKO BO director Denis Amar
MESSIEURS LES ENFANTS director Pierre Boultron
TUSK director Alexandre Jodorowski
URANUS director Clued Berri
FOREIGN STUDENT director Hea Sereki
DEUX director Claude Zidi
LE PROF director Alexandra Jardin
LUMUMBA director Raoul Peck
LES MISERABLES director Josee Dayan

Television

THE SCARLETT AND THE BLACK (BBC) director Ben Bolt
SEAFORTH (BBC) director Peter Smith
NOBODY'S CHILDREN director David Wheatley
TOUCH AND DIE director Pierre Marco Solinas
LES CARRIBANS director Denys Granier Deferre
LE CHATEAU DES OLIVIERS director Nicola Geffen
AVOCAT D'OFFICE director Gabriel Aghion
L'ILE director Francois Leterrier