



SMA TALENT

PHILIP APPLEBY Composer

Philip Appleby's latest credits are two of the autumn 2012 episodes in the long running BBC series **Inspector George Gently**, produced by Company Pictures – **Gently With Class** and **Gently Northern Soul**, both directed by Gillies Mackinnon. Earlier credits include the BBC costume drama the **Wyvern Mystery** for which he was Nominated for an Ivor Novello and the BBC comedy series **Born To Run**, written by Debbie Horsfield and produced by Laura Mackie, for which he was Nominated for the RTS Award. He also scored the Oscar winning short **Franz Kafka's It's A Wonderful Life**, written and directed by Peter Capaldi and produced by Ruth Kenley-Letts.

Philip's musical style embraces everything from contemporary electronic scores to large scale choral and orchestral and even quirky children's drama. He won critical acclaim for his work on Tony Collingwood's Bafta Nominated animation **Rarg** for which the British Film Institute gave him a best film music award that year. The US International Animated Film Society commended him for '*outstanding achievement for music in the field of animation*' for his music for **Daisy-Head Mayzie**, also for Collingwood O'Hare.

Other features include **P.O.V.** for Parallel Pictures; **Nothing Personal** (British Screen/Channel Four Films); **The King's Beard** (CITV); and **Aiive and Kicking** for BBC Screen 1.

Other credits include the BBC/WGBH thriller **The Blue Boy**, starring Emma Thompson and Adrian Dunbar; British Screen Productions' feature **Nothing Personal**, directed by Thaddeus O'Sullivan; all five episodes of Julian Fellowes' **A Most Mysterious Murder**, starring Michael Fassbender; the BBC tv film **Zig Zag Love**, starring Robert Carlyle; Granada's crime thriller **Butterfly Collectors**; **Maria's Child**, **Needle** and **The Grass Arena** for the BBC's long running **Screen Two** series; and his powerful score for the BBC mini-series **Tell Tale Hearts**, starring Bill Paterson as a child killer, won many industry plaudits. He scored episodes of both the **Cinema Europe** and **D W Griffiths** of Photoplay's history of the cinema mini-series

He has also has great success with his music for award winning children's tv series, including 94 episodes of **Tracey Beaker**, as well as the Tracy Beaker feature **The Movie of Me**.

Philip originally trained as a trumpeter before going on to study composition at The Royal Academy of Music and later at Sussex University. He later enrolled at The National Film and Television School as their first official film music composition student and within a couple of years he was already establishing himself as successful new name in tv scoring.

Contact Olav Wyper, Carolynne Wyper, Lesley Jackson

PHILIP APPLEBY

Credits Include

Features

THE ROOSTER MUST DIE (Square Elephant Productions)
Prod. Debora Setnik Dir. Parag Sankhe

THE KING'S BEARD (CITV) Prod. Christopher O'Hare
Dir. Tony Collingwood

P.O.V. (Parallel Pictures) Prod. Janet Radenkovic Dir. Lesley Manning

FRANZ KAFKA'S IT'S A WONDERFUL LIFE (Conundrum Films/BBC)
Prod. Ruth Kenley-Letts Dir. Peter Capaldi

NOTHING PERSONAL (British Screen Productions / Channel Four Films)
Prods. Jonathan Cavendish, Tracey Seaward Dir. Thaddeus O'Sullivan

RARG (NFTS) Prod. Chris O'Hare Dir. Tony Collingwood

Television

INSPECTOR GEORGE GENTLY x 2 (Company Pictures) Prod. Faye Dorn
Dir. Gillies MacKinnon

A MOST MYSTERIOUS MURDER X 5 (Touchpaper Television)
Prod. Clare Alan Dirs. Michael Samuels / Delyth Thomas / Dominic Santana

ZIG ZAG LOVE (Machine Productions) Prod. Jane Dauncey & Jane Steventon
Dir. Gillies MacKinnon

BUTTERFLY COLLECTORS (Granada Drama) Prod. Hilary Bevan Jones
Dir. Jean Stewart

THE WYVERN MYSTERY (BBC Films) Prod. Ruth Baumgarten Dir. Alex Pillai

BORN TO RUN (BBC) Prod. Laura Mackie Dir. Jean Stewart

HARPUR & ILES (BBC) Prod. Jane Dauncey Dir. Jim Hill

THE BLUE BOY – BBC / WGBH – Prod. Kate Swan Dir. Paul Murton

D W GRIFFITHS. FATHER OF FILM X 1 (Photoplay Productions)
Prod. / Dir. David Gill & Kevin Brownlow

CINEMA EUROPE: THE OTHER HOLLYWOOD X 1 (Photoplay Productions)
Prod. / Dir. David Gill & Kevin Brownlow

TELL TALE HEARTS (BBC) Series x 3 Prod. Norman McClandlish & David Blair
Dir. Thaddeus O' Sullivan

GHOSTWATCH (BBC) Prod. Ruth Baumgarten Dir. Lesley Manning

ALIVE & KICKING (BBC Screen One) Prod. David M. Thompson
Dir. Robert Young

MARIA'S CHILD (BBC Screen Two) Kenith Trodd Dir. Malcolm McKay

NEEDLE (BBC) Prod. George Faber Dir. Gillies MacKinnon

Childrens

THE STORY OF TRACY BEAKER - 94 eps (BBC) Exec Prod. Cas Lester

EDDY AND THE BEAR (Collingwood O'Hare) Prod. Christopher O'Hare
Dir. Tony Collingwood

TRACY BEAKER'S 'THE MOVIE OF ME' (BBC) Prod. Jane Dauncey
& Jane Steventon Dir. Joss Agnew

DAISY-HEAD MAYZIE (Collingwood O'Hare) Prod. Chris O'Hare
Dir. Tony Collingwood_

