



SMA TALENT

RICHARD BODGERS **Composer**

Richard Bodgers is a film and theatre composer. His feature credits include **Being Sold**; the award winning **The Butterfly Tattoo** for director Phil Hawkins; and **Splintered** for writer/director Simeon Halligan. He has also scored a number of award winning shorts including **Out Of The Woods** for director Bledar Bujupi; **Snaps** for director Simon Lewis; **The Painter** and **Bully Boys**, both for writer/director Steen Agro. He is currently working with writer/director Phil Hawkins of Philm on several new feature projects.

During his time as associate music director at the Manchester Library Theatre he composed the original scores for the award winning **Angels In America** and also **The Glass Menagerie**. He later took on the role of Director of Music at Alton Towers, producing original scores for their many live events and shows. With the band **808 State** he co-wrote and produced a track for a Charity Foundations album alongside The Prodigy, Radiohead and Massive Attack.

In a second career strand Richard set up **Theme Music** in 1996 and it is now established as one of the leading producers of scores for film and tv commercials. He and his team have composed and produced more than 1300 cinema and tv commission including several award winning global campaigns for **Bentley Motors, Jaguar, Sony, Lemsip, Hoover** and **Tomb Raider**; and UK campaigns for among others **Johnnie Walker, DFS, Magnet Kitchens, Centre Parcs, First Choice Holidays, Yorkshire Tourist Board** and **The Co-Operative**.

He also has a thriving music library business, **The Music Jar**, which offers an ever increasing selection of cleared tracks for films and tv use across the board, written and produced by an expanding team of composers.

Always music obsessed, at 17 his first professional band was **The Craft** in which he played keyboards, was the lead singer and main writer. They toured the UK and Europe as support for **Guns n' Roses** and **Soundgarden** and released several records. In the 90's he was a member of **Atlas** alongside Andy Barker of 808 State.

At a certain point Richard decided he wanted a serious career in music and won a place at Huddersfield University with the intention of becoming a concert pianist. He later switched to the composing course having decided that was his real ambition and is now well established in three very different music sectors of his own creation.

Contact Olav Wyper

RICHARD BODGERS

Credits Include

Features

THE BUTTERFLY TATOO - Dymanic Entertainment

Prods. Wesley Kloppenburg, Jolies Van Emburg & Rik Visser

Dir. Phil Hawkins

BEING SOLD - Beautiful Productions

Prods. Michael Costello, Mercedes Crescenti Brooks & Ben Swift

Dir. Phil Hawkins

SPLINTERED - Splintered/Not A Number

Producer Michael Costello Director Simeon Halligan

Shorts

HOST Producer/Director Danny Lacey

OUT OF THE WOODS Producer/Director Bledar Bujupi

SNAPS Producer Janey de Nordwall Director Simon Lewis

TRIPLE EXPOSURE - Not A Number

Producer Ian Thraves Director Simeon Halligan

THE BULLY BOYS

Producer Hugo Heppell Director Steen Agro

THE PAINTER

Producer Hugo Heppell Director Steen Agro

Theatre

THE GLASS MENAGERIE – Manchester Library Theatre

Director Roger Haines

ANGELS IN AMERICA – Manchester Library Theatre

Director Roger Haines