



SMA TALENT

GEOFF BARROW & BEN SALISBURY HIT THE BIG TIME WITH EX MACHINA SCORE

Geoff Barrow, the British music producer, composer and founding member of the band **Portishead** and his film co-composer partner Ben Salisbury have received rave reviews for their score for the new DNA/Universal hit movie **Ex Machina**, written and directed by Alex Garland and produced by Andrew Macdonald and Allon Reich. DNA Films producer Andrew Macdonald describes their film-scoring partnership as “*setting an incredibly high bar of creative skill and integrity. Their music is brilliant, unique and truly cinematic*”.

Earlier Geoff wrote the original score, and was music supervisor for graffiti artist Banksy’s Oscar Nominated documentary feature film **Exit Through The Gift Shop**. Emmy Nominated Ben’s recent movie credit includes the 2013 documentary feature **Beyonce - Life Is But A Dream** as well as the last three of the BBC’s **David Attenborough’s Life Of ...** “ series.

Portishead’s tracks have featured in more than 60 films and tv dramas and Ben has more than 100 film and tv composing credits to his name. They met playing football in Bristol where they both live and first worked together on a unique concert at Bristol’s famed Colston Hall venue featuring acts from Geoff’s own Invada Records label and the iconic Emerald Ensemble for which Ben did the arrangements. Together, the pair also write and perform as electronic act **Drokk** and they recently released to universal acclaim “for its cinematic style” the album **Drokk: Music Inspired By Mega-City One**.

Here are some of the raves for the Ex Machina score:

“Composers Ben Salisbury and Portishead frontman Geoff Barrow contribute a bristling electronic score that swarms and simmers with the characters’ own emotional surges.” *Variety*

“ ... with stunning visuals and thumping score.” *Hollywood News*

“Probably my favourite element of the whole film was its score. Composed and written by Ben Salisbury and Geoff Barrow the score fitted this film perfectly. It was so subtle at times and was so in keeping with the vibe of the film. On other occasions it was so in your face that you couldn’t miss it and you literally felt it go right through you. Both in these more subtle moments and in the more obvious ones the result was some of the best tension and suspense I have felt in the cinema for some time, really superb” *hcmoviereviews*

“An evocative score from Geoff Barrow and Ben Salisbury,” *Screen Daily*

“The cinematography and the score are wonderful, adding to the atmosphere.” *The Upcoming*

“A delightful soundtrack, Garland pads the film out with a nerve shredding score, one which creates an impending sense of doom as the movie goes on.” *The Cult Den*

“The film’s score is also of merit, and Portishead’s Geoff Barrow and composer Ben Salisbury have written a delightful soundtrack filled with some sinister tracks for the finale which linger in the mind for some time after. *Utopiareviews.blogspot*

“This film has a fantastic soundtrack, concept and visuals” *4music.com*

“Adding to this is the cool synth soundtrack by Geoff Barrow and Ben Salisbury, which echoes to chilling effect. *Wegotthiscovered.com*

‘A throbbing, ominous score by Ben Salisbury and Portishead’s Geoff Barrow.’ *Indiwire.com*