

NICK GREEN

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| 1. THE BLETCHLEY CIRCLE | main theme <i>contemporary strings</i> |
| 2. FAMILY GAP YEAR | outback <i>grand orchestral march</i> |
| 3. LOVE BITE | into the lair <i>tense orchestral & percussion</i> |
| 4. THE BLETCHLEY CIRCLE | opening <i>urgent, driving, unsettling</i> |
| 5. WILD AT HEART | Nyala <i>carefree, joyous feat. African choir</i> |
| 6. LOVE BITE | Sid's room <i>eerie, dark orchestral</i> |
| 7. 55 DEGREES NORTH | main titles <i>bright melodic, hint of menace</i> |
| 8. THE BLETCHLEY CIRCLE | in the car <i>dischordant orchestral</i> |
| 9. RECOVERY | the game <i>wistful cello & orchestra</i> |
| 10. LOVE BITE | sign of the wolf <i>rockin'</i> |
| 11. RECOVERY | dressing <i>Spanish guitar, piano & strings</i> |
| 12. ATTACK | the helicopter <i>dark action cue</i> |
| 13. LIFE ISN'T ALL HA HA HEE HEE | Tanya <i>romantic tune feat. Bollywood strings</i> |
| 14. GOD ON TRIAL | haircut <i>scary atmos feat. harp</i> |
| 15. WATERLOO ROAD | main titles <i>energetic feat. gritty electric guitar</i> |
| 16. FAMILY GAP YEAR | sad end <i>tender tune for piano & string orchestra</i> |
| 17. WILD AT HEART | big hunt <i>driving rhythm & African percussion</i> |
| 18. FILTH: MARY WHITEHOUSE STORY | the letter <i>jolly, slightly dizzy 60's style cue</i> |
| 19. HOPE SPRINGS | woman's world <i>sleazy guitar & organ</i> |
| 20. THE INVISIBLES | main titles <i>good time rock with brass melody</i> |
| 21. FAMILY GAP YEAR | mountain road <i>spiritual cue, piano & strings</i> |
| 22. FRAMED | lorries <i>cinematic orchestra into swing</i> |
| <u>Songs</u> | |
| 23. THE RAINY SEASON | vocals Nick Green |
| 24. SKELETONS | vocals Nick Green |
| 25. WHY DO I NEED TO KNOW | vocals Nick Green |



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