

JOHN HARLE

DRAMA

1. HISTORY OF BRITAIN, *Thomas a Becket*
2. LUCIAN FREUD: A PAINTED LIFE, *Berlin tango*
3. SILENT WITNESS, *main theme*
4. LUCIAN FREUD: A PAINTED LIFE, *theme*
5. A SHORT STAY IN SWITZERLAND, *arrival*
6. INNOCENT, *Art Music*
7. HISTORY OF BRITAIN, *vanity fayre*
8. BREED OF HEROES, *main theme*
9. LUCIAN FREUD: A PAINTED LIFE, *dreams*
10. SILENT WITNESS, *Auschwitz*
11. TAKE ME, *theme*
12. JUNGLE, *electric ethnology*
13. ARRIVAL OF SPRING, *Art Music*

THRILLER/ACTION

14. DALZIEL AND PASCOE, *the aftermath*
15. TRIAL AND RETRIBUTION, *opening titles*
16. MESSIAH, *fateful outcome*
17. THE COMMANDER, *the chase*
18. MESSIAH, *Dante's inferno*
19. SILENT WITNESS, *spooky*

ROMANCE

20. DEEP SECRETS, *main theme*
21. THE COMMANDER, *the Dutchman*
22. SILENT WITNESS, *Ryan*
23. MOTHERTIME, *resolved*
24. SILENT WITNESS, *quiet at last*
25. TRIAL AND RETRIBUTION, *romantic theme*

ROM/COM

26. THE COMMANDER, *first steps*
27. MOTHERTIME, *main theme*
28. CAPONE'S BOYS, *chase and capture*

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