



SMA TALENT

RICHARD HARTLEY **Composer**

Richard Hartley's latest film is **Great Expectations** (Lionsgate), Mike Newell's new re-working of the Dickens classic. On general release from November 30, it boasts a stellar cast including Helena Bonham-Carter, Ralph Fiennes, Jeremy Irvine, Holliday Grainger and Robbie Coltrane. This is the sixth time he's collaborated with Newell – the others being **Dance With A Stranger** (Samuel Goldwyn Co.); **An Awfully Big Adventure** (20th Century Fox); **The Good Father** (Skouras Pictures), starring Anthony Hopkins; **Bad Blood** (Southern Pictures); and **Soursweet** (Film Four).

Other major credits include Bertolucci's **Stealing Beauty** (Recorded Picture/20th Century Fox), **The Life and Death of Peter Sellers** (Icon/HBO), starring Geoffrey Rush; **Rogue Trader** (Granada/Pathe), starring Ewan Macgregor; Nic Roeg's **Bad Timing** (Recorded Picture/ Rank); **The Van** (BBC Films/20th Century Fox), directed by Stephen Frears; **A Thousand Acres** (Touchstone), starring Michelle Pfeiffer; and **Rough Magic** (Recorded Picture/UGC), starring Russell Crowe.

In total more than 50 features, including the cult **The Rocky Horror Picture Show** back in 1975, for which he wrote original music and was music arranger, musical director and principal musician. Originally recruited to help with auditions for the London production of Jesus Christ Superstar he struck up an immediate friendship with the director Jim Sharman and through him met Richard O'Brien. The three of them then went on to work together on **The Rocky Horror Show** stage show at The Royal Court Theatre and it's later sequel **Shock Treatment** (20th century Fox) which was also developed into a film with the score composed by Richard. He and Richard O'Brien have continued their collaboration and currently have two new musicals in development.

Richard won an Emmy for his score for Hallmark's landmark tv film **Alice in Wonderland**, with a historic cast including Whoopi Goldberg, Peter Ustinov, Gene Wilder, Robbie Coltrane, Ben Kingsley, Miranda Richardson and Ken Dodd. Other major tv credits include **Murderland** (Touchpaper/ITV); **Lion in Winter**, starring Glenn Close and Patrick Stewart, and **Don Quixote**, starring John Lithgow and Bob Hoskins – also both for Hallmark; **The Rector's Wife** (Channel 4); **Rules of Engagement** (TVS); **Tumbledown** (BBC); **Mandela** (Polymuse/Titus); and many more.

In addition to **The Rocky Horror Show** he has provided the music for many prestigious stage productions at The National Theatre directed by Richard Eyre including David Hare's **Amy's View**, **Murmuring Judges**, **Absence of War**, Christopher Hampton's **White Chameleon** as well as Tennessee Williams' **Night of the Iguana** and **Sweet Bird of Youth**. He has also worked at The RSC, The Almeida, The Royal Court and Stratford East.

Contact Olav Wyper, Lesley Jackson

RICHARD HARTLEY
Selected Credits Include

Features

GREAT EXPECTATIONS – Number 9/Lionsgate – Prods. Stephen Woolley
David Faigenblum, Elizabeth Karlsen, Emanuel Michael Dir. Mike Newall
STEALING BEAUTY – Recorded Picture/20th Century Fox – Prod. Jeremy Thomas
Dir. Bernardo Bertolucci
FLASHBACKS OF A FOOL – Buena Vista – Prods. Lene Bausager, Damon Bryant
Dir. Baille Walsh
THE LIFE and DEATH OF PETER SELLERS – Icon/HBO - Prod. Simon Bosanquet
Dir. Stephen Hopkins
A THOUSAND ACRES – Touchstone – Prods. Marc Abrahams, Steve Golin, Lynn Arost
Kate Guinzburg Dir. Jocelyn Moorhouse
ROGUE TRADER – Granada/Pathé – Prods. Paul Raffiel, Janette Day Dir. James Deardon

DANCE WITH A STRANGER – Samuel Goldwyn – Prod. Roger Randall-Cutler Dir. Mike Newall
WHEN BREDAN MET TRUDY – Prods. Linda Myles, Roddy Doyle Dir. Kieron J. Walsh
THE VAN – 20th Century Fox/BBC Films – Prod. Linda Myles Dir. Mike Newall
PLAYING GOD – Touchstone/Beacon – Prods. Marc Abraham, Laura Bickford Dir. Andy Wilson
BAD TIMING – Recorded Pictures/Rank – Prod. Jeremy Thomas Dir. Nicolas Roeg
VICTORY – Recorded Picture/Miramax – Prod. Simon Bosanquet Dir. Mark Peploe
THE DESIGNATED MOURNER – Greenpoint/BBC Films Prod. Donna Grey Dir. David hare
SHOCK TREATMENT – 20 Century Fox – Pros. Michael White, Lou Adler, John Goldstone
Dir. Jim Sharman
ROUGH MAGIC – Recorded Picture/UGC – Prods. Jeremy Lloyd, Lori Parker Dir. Clare Peploe
AN AWFULLY BIG ADVENTURE – 20th Century Fox – Prods. Hilary Heath, Philip Hinchcliffe
Dir. Mike Newall
PRINCESS CARBOO – Beacon/Tristar - Prods Andrew Karsch, Simon Bosanquet
Dir. Michael Austin
THE GOOD FATHER – Skouras Pictures - Prod. Anne Scott Dir. Mike Newall
THE MARTINS - Icon – Prods. Greg Brenman, Dixie Linder Dir. Tony Grounds
PETE'S METEOR – Paradox Pictures – Prod. John Lyons Dir. Joe O'Byrne
THE ROCKY HORROR PICTURE SHOW – 20 Century Fox – Prod. Michael White
Dir. Jim Sharman
THE ROMANTIC ENGLISHWOMAN – Angel Productions – Prod. Daniel M. Angel
Dir. Joseph Losey
IT ALL CAME TRUE – Longfellow Pictures – Prod. Todd Alcott Dir. Peter Yates
AFRAID OF THE DARK – Les Film Ariane - Prod Simon Bosanquet Dir. Mark Peploe
GALILEO – American Film Theatre – Prod. Ben Baker Dir. Joseph Losey
BONES – Moving Picture – Prod. Nigel Stafford-Clark Dir. Jim Goddard
BAD BLOOD – Southern Pictures – Prod. Andrew Brown Dir. Mike Newall

Television

MURDERLAND – Touchpaper/ITV – Prods. Kate Croft, Dave Edwards Dir. Catherine Morshead
THE LION IN WINTER – Hallmark – Prod. Dyson Lovell Dir. Andrei Konchalovsky
ARMADILLO - BBC - Prod. Sue Birtwhistle Dir. Howard Davies
ALICE IN WONDERLAND – Hallmark – Prod. Dyson Lovell Dir. Nicky Willing Emmy **Best Music**
DON QUIXOTE – Hallmark – Prod. Dyson Lovell Dir. Peter Yates **Emmy Nomination**
TUMBLEDOWN - BBC – Prod. Richard Broke Dir. Richard Eyre **BAFTA Nomination**
MANDELA – Polymuse/Titus – Prod. Dickie Bamber Dir. Philip Saville **ACE Nomination**
KENNEDY – Central/NBC – Prod. Andrew Brown Dir. Jim Goddard **Ivor Novello Nomination**
SUDDENLY LAST SUMMER – BBC – Prod. Simon Curtis Dir. Richard Eyre
THE IMPOSSIBLE SPY – BBC – Prods. David Goldstein, George Massey Dir. Jim Goddard
ACE Best Score
DECEMBER FLOWER – Granada – Prod. Roy Roberts Dir. Stephen Frears **Umbria Best Score**
MURDER IN MIND – BBC – Prod. Lynn Horsford Dir. Robert Bierman
COMICS – Channel 4 – Prod. Verity Lambert, Robin Vidgeon Dir. Diarmuid Lawrence
RULES OF ENGAGEMENT - TVS - Prod. Graham Benson Dir. Rob Walker
DR WHO – BBC – Prod. Jon Nathan-Turner Dir. Philip Martin

