



SMA TALENT

TIM ATACK COMPOSER

Tim Atack's latest feature credits include the recently released **St George's Day**, produced by Elstree Studio Productions and Zachary Guerra's **The Devil's Dosh**, a 1950's London gangster movie for producer Brian O'Hare and US Infidelis Productions. He scored Ricky Gervais and Stephen Merchant's film **Cemetery Junction** for Sony Pictures and Ricky's 2009 **The Invention of Lying** for Warners. Other recent features include **Re-Uniting The Rubins**, a Brit rom.com for Balagan Productions and **Dead Cert**, a thriller for Raw Films/Black & Blue Films. TV includes Channel 4's documentary **Graffiti Wars: Banksy vs Robbo**, produced by Twofour Broadcast.

He Scored Company Pictures' **Other People**, produced for Channel 4; **Wounded Knee**, a short film for Emma Burge's Hayhead Films. Earlier features include **Among Giants** (Kudos/Fox Searchlight), starring Pete Postlethwaite and **Elephant Juice** (HAL/Miramax) - both directed by Sam Miller.

He wrote the music for the BBC's spectacular production of **Krakatoa – The Last Days**, directed by Sam Miller and **Much Ado About Nothing**, directed by Brian Percival, for the BBC1's award winning contemporary 'Shakespeare Retold' series, produced by Diederick Santer and starring Sarah Parish, Damian Lewis and Billie Piper. His other recent tv drama credits include ITV's Quite **Ugly One Morning** starring James Nesbitt, directed by Sam Miller for producer Murray Ferguson and Clerkenwell Films; and the BBC's live production of **The Quatermass Experiment**, for which Tim provided a totally 'live as it happens' score for the re-make of this seminal cult work starring Jason Flemyng, Indira Varma and David Tennant. His drama comedy credits include Tiger Aspect's series **Roman's Empire** for BBC2.

The hit song **Kissing You**, which he co-wrote and produced with Des'ree, played an important musical thematic role throughout Baz Luhrmann's cult 1997 movie **Romeo & Juliet** (20th Century Fox). In addition to being a featured song, an instrumental version was also used as music for the famous balcony scene. The film premiered at no. 1 at the US box office and was a huge international hit. The soundtrack album has sold in excess of 5 million copies worldwide.

Tim started in the business as the drummer in a band called **Child** and they had several chart singles before breaking up in 1980. He then decided to concentrate on keyboards and began working as a freelance musician and programmer for various artistes. It was during this period that he also worked on developing his skills as a composer and record producer.

In the early 90's he toured and recorded with **Oleta Adams** and **Des'ree**, becoming the latter's Musical Director in 1995. He did three world tours with her in two years, promoting the **I Ain't Movin** album, which sold 1.7 million copies worldwide. It was while they were performing in Australia that they co-wrote **Kissing You** which **Baz Luhrmann** heard and decided to feature in **Romeo & Juliet**.

In 1998 Tim co-wrote, recorded and produced a number of tracks for **Des'ree's** album **Supernatural**, sales of which now exceed 2m copies. In the second half of 1998 he worked with **Des'ree** as keyboard player and Musical Director promoting this album on her world tour. He has also played on live dates with **Michael Kamen** and **Bryan Ferry**.

Contact Carolynne Wyper, Olav Wyper

TIM ATACK

CREDITS INCLUDE

Features

St GEORGE'S DAY (Esltree Studio Productions) producers Warren Derosa, Nick Hamson,
Steve Harvey & Lars Sylvest director Frank Harper

THE DEVIL'S DOSH (Infidelis Productions) producer Brian O'Hare director Zachery Guerra

RE-UNITING THE RUBINS (Balagan Productions) producer Jonathan Weissler
director Yoav Factor

DEAD CERT (Raw Film/Black & Blue Films) producers Steven Lawson, Jonathan Sothcott
& Billy Murray director Steven Lawson

CEMETERY JUNCTION (Sony Pictures) producer Sue Baden-Powell
directors Ricky Gervais & Stephen Merchant

THIS SIDE OF THE TRUTH (Lin Pictures/Warner Bros) producer Lynda Obst,
directors Ricky Gervais & Matthew Robinson

WOUNDED KNEE (Hayhead Films) producer/director Emma Burge

AMONG GIANTS (Kudos Films/Fox Searchlight) producer Stephen Garrett, director Sam Miller

ELEPHANT JUICE (Hal Films/Miramax) producer Sheila Fraser Milne, director Sam Miller

ROMEO & JULIET (Bazmark Productions) producers Gabriella Martinelli
& Baz Luhrmann, director Baz Luhrmann
credit: the song 'Kissing You' and the main theme based upon it in the Balcony Scene

Television

GRAFFITI WARS: BANKSY VS ROBBO (Twofour Broadcast/Channel 4) Dir. Jane Preston

OTHER PEOPLE (Company Pictures) director William Sinclair

ROMAN'S EMPIRE (Tiger Aspect/BBC2) producer Ben Cavey director Elliot Hegarty

KRAKATOA – THE LAST DAYS (BBC1) producers Greg Smith, Giulio Biccari
director Sam Miller

MUCH ADO ABOUT NOTHING (BBC) producer Diederick Santer, director Brian Percival

QUITE UGLY ONE MORNING (Clerkenwell Films/ITV)
producer Murray Ferguson, director Sam Miller

THE QUARTERMASS EXPERIMENT (BBC) producer Alison Willett, director Sam Miller