



## SMA TALENT

### **MARTYN SWAIN** **Composer & Songwriter**

An award winning score composer, Martyn comes from a 'rock 'n roll' background having joined **The Waterboys** back in 1987 and went on to work with major superstars, including **David Bowie**. He studied composition and orchestration at London's Guildhall School of Music and only started scoring fulltime for film and tv in 2002, since which time he has already achieved an impressive list of credits. These include **Belonging**, starring **Brenda Blethyn**, directed by Chris Menaul, for which he won the **FIPA D'OR** for Best Original Score, and he was awarded **EMMYS** for **Allied To The Mafia** and **The True Story Of The Roman Arena** for the BBC's **Timewatch** series. He wrote the music for a BBC tv film based on the Ian Rankin story, **Reichenbach Falls**, which was directed by John McKay and produced by Gaynor Holmes that was broadcast in 2008 on BBC2. He has spent the last year writing an opera, using the singers from Opera North.

His other credits include the feature **Inspiration**, produced by Alan Rickman; the 2005 series of **Auf Wiedersehen Pet** (BBC), for which he provided a largely Afro Cuban score; **The Rotters' Club** series (Company Pictures/BBC); **In Search Of Lawrence** (Fulcrum/Channel 4); and **Pyramid** (BBC). He was second composer, contributing music to **Cracker** series I (Granada); **Catherine Cookson's The Gambling Man** (ITV); **Century Falls** and **Moon Dial** (BBC). His documentaries series cover everything from the **National Geographic**, **Lonely Planet**, **Horizon**, **The Mission**, and **Storm Chasers** to **Undressed** and **Planet Food**.

Originally a bass guitarist and backing vocalist, he gained worldwide touring, recording and tv experience with **World Party**, **Julian Lennon**, the afore mentioned **David Bowie**, **Toni Childs**, **Aimee Mann**, **Sinead O'Connor**, **Holly Johnson** and many others. He quickly developed as a songwriter and wrote with, and for, **Robert Plant**, **Aimee Mann**, **Toni Childs** and **Julian Lennon** with whom he is currently completing an album project as songwriter, co-producer and musician. The collaboration with **Julian Lennon** has carried over into a new recording project led by Martyn that will also feature contributions from **David Gray** and **Will Young**. Watch this space!

Martyn works from his own digital sound to picture studio in Central London. He is a member of British Academy of Composers and Songwriters and last year was on the BAFTA panel judging Best Original TV Music.

# MARTYN SWAIN

## CREDITS INCLUDE

### Features

INSPIRATION (AWR) dir Andreas Wizniewski prod Alan Rickman

### TV

REICHENBACH FALLS (BBC) dir John McKay

BELONGING (The Producers) dir Chris Menaul

THE ROTTERS' CLUB (Company Pictures/BBC) dir Tony Smith

prod Chrissy Skinns

AUF WIEDERSEHEN PET (BBC) dirs Maurice Phillips & David Innes-Edwards

prod Chrissy Skins

PYRAMID (BBC) dir Jonathan Stamp

ALLIED TO THE MAFIA (BBC – Timewatch) dir/prod Richard Bradley

THE TRUE STORY OF THE ROMAN ARENA (BBC - Timewatch)

dir/prod Jonathan Stamp

IN SEARCH OF LAWRENCE (BBC) dir Peter White prod Martin Long

CRACKER – series I (Granada) second composer dir Michael Winterbottom

prod Gub Neal

CATHERINE COOKSON'S: THE GAMBLING MAN (ITV) second composer

dir Norman Stone prod Ray Marshall

CENTURY FALLS (BBC) second composer dir Colin Cant

prod Richard Callannan

MOON DIAL (BBC) second composer dir Colin Cant prod Paul Stone

LONELY PLANET (Pibt Productions/Channel 4) dirs Various

NATIONAL GEOGRAPHIC Channel dirs Various prod Mark Dyson

PLANET FOOD (Pilot Productions/Channel 4) dirs Various

HORIZON (BBC) – various documentaries

THE MISSION (BBC) – various documentaries

STORM CHASERS – (Channel 4) 2 x 1 hr series

UNDRESSED (Little Bird/Channel 4) – 4 x 1 hr series

### AWARDS

FIPA D'OR for BELONGING (ITV) dir Chris Menaul

EMMY for ALLIED TO THE MAFIA (BBC – Timewatch) dir Richard Bradley

EMMY for THE TRUE STORY OF THE ROMAN ARENA (BBC – Timewatch)

dir Jonathan Stamp

