



SMA TALENT

MIKE SHEPPARD - Composer & Arranger

Mike has had an impressive career over many years as a musician, composer, arranger and record producer. His feature credits include **Two Days Nine Lives** (Stairafilm Motion Pictures); **Letting Go** (BenTen Films); **You Are A Monkey** (Monkey Films); and the shorts **A Lump in the Road** and **Bill of Mortality**, both for Black Mole Prods. He wrote and produced additional music for ITV's **Marple: At Bertram's Hotel**; was arranger, MD and music producer on **Marple: The Body in the Library**; and was arranger/music producer on Carnival/ITV's **Poirot: The Mystery of the Blue Train**. Other television includes the BBC documentary **Love for Sale**; **The Lady In Red**, **The Birthday Party**, **The Graduate**, **Service With a Smile** all for Faction Films/BBC; and two series of the BBC's **Brum**.

In recent months Mike has been composing extensively for **The Soul Rests Eternal**, his major new classical recording project of evocative music for solo cello and orchestra. This will be recorded and premiered by Caroline Dale and the English Chamber Orchestra next year. Meanwhile in December 2009 Mike's arrangement of the cello piece '**Lullaby**', for soprano soloist and chorus, was premiered by Natasha Marsh in London at Holy Trinity, Brompton with the Cantate chorus under conductor Michael Kibblewhite.

He earlier produced Artemis' critically acclaimed recording of **Handel's Messiah** and has exec-produced many classical piano recordings with artists such as **Piers Lane**, **Melvyn Tan**, **Joanna MacGregor** and **Noriko Ogawa** for the Associated Board of the Royal Schools of Music. He has also produced several recordings for Sir Simon Rattle's BCMG.

Mike has written music for some of London's leading advertising agencies for major brand tv/film commercials, including among others, Saatchi & Saatchi for Nestle Cereals, WCRS for RAC Insurance, Grey Advertising for Pringles, and BBH for AEG Lavamat, as well as many station idents for Sky Movies. He also composed an epic orchestral soundtrack for the advertising campaign for Sony's PS3 best-selling game **Heavenly Sword**.

Mike studied classical composition and orchestration at Southampton University, whilst also playing trombone in a number of local big bands and jazz ensembles. He went on to become a leading session musician and arranger and in 1991 he was appointed Managing Editor at the musical publishing giant, Music Sales, working with composers including Michael Nyman, Phillip Glass, Geoffrey Burgon and Craig Armstrong in the preparation of new music for performance and recording.

In 1998 he set up Artemis Media Music, a publishing and production company and he and his composing team produced the soundtracks to many films, a feature animation, a variety of television series and over 1,000 commercial recordings, including tracks for English National Opera, BCMG Records and BBC Worldwide.

MIKE SHEPPARD CREDITS INCLUDE

FILMS

SAVING LIVES (Mice International) Director Phil Walsh
BILL OF MORTALITY (Black Mole Productions) Director Heather Dixon
LETTING GO (BenTen Films) Director Ben Turner
A LUMP IN THE ROAD (Black Mole Productions) Director Heather Dixon
TWO DAYS, NINE LIVES (Stairafilm Motion Pictures) Director Simon Monjack
YOU ARE A MONKEY (Monkey Films) Director John Burns

TELEVISION

MARPLE: AT BERTRAM'S HOTEL – additional music (ITV) Director Dan Zeff
SERVICE WITH A SMILE (Faction Films/BBC) Director Jane Hilton
THE LADY IN RED (FACTION FILMS/BBC) Director Jane Hilton
BRUM (BBC) Director John Wood
THE BIRTHDAY PARTY (Faction Films/BBC) Director Jane Hilton
BRUM: THE ALBUM (BBC) Director Sue James
THE GRADUATE (Faction Films/BBC) Director Jane Hilton
TRANSWORLD SPORT (Sky Sports) various episodes, different directors

TELEVISION as Arranger/Producer

MARPLE: THE BODY IN THE LIBRARY (ITV) Director Andy Wilson
POIROT: THE MYSTERY OF THE BLUE TRAIN (Carnival/ITV)
Director Hettie MacDonald

RECORDINGS

Science Fictions (English National Opera) Claron McFadden, Colin Riley (composer)
Morning (Black Box Records)
Twilight (Black Box Records)
Magnetic Moments by David Horne (BCMG Records)
Angular Momentum by Tansy Davies (BCMG Records)
Spinlock by Philip Cashian (BCMG Records)
The Legend of Boudicca (A&C Black Ltd)
The Romans (A&C Black Ltd)
Egyptians (A&C Black Ltd)
Jazzworks (ABRSM)
Gas Mark ii (Stanza Records)
In the Hour Before Dawn (Stanza Records)
Miles Away (Stanza Records)
While the Cat's Away (Stanza Records)
Brum (the album) Ragdoll / BBC Worldwide

